



**Frontenac Heritage Foundation**  
**2018 Heritage Conservation Awards**

**Presented**

**October 16, 2018**

**at**

**The Renaissance Event Venue**

**285 Queen Street, Kingston**

*Paul Christianson*  
*Chair, Awards Committee*

**Frontenac Heritage Foundation, Post Office Box 27, Kingston, ON K7L 4V6**  
**[www.frontenacheritage.ca](http://www.frontenacheritage.ca)**

## **Frontenac Heritage Foundation**

Founded in 1972, the Frontenac Heritage Foundation is an incorporated, non-profit organization created to promote the preservation of buildings that contribute to the heritage of Kingston, Frontenac County, Loyalist Township, Gananoque, and Leeds and Thousand Islands Township. Managed by a voluntary Board of Directors elected by the members at an annual meeting, it is financed by membership fees and investments from property sales, as well as tax-deductible bequests and financial contributions. New members are always welcome. The Foundation has acquired and restored a number of historic properties over the past forty-six years; it presently owns an early commercial building in downtown Kingston. Its work includes the sponsorship of public talks and seminars, hosting workshops on practical aspects of heritage conservation, and assistance with the publication of books and articles on the heritage structures built in the region. It also presents awards each year for heritage conservation in Kingston, Frontenac County, Loyalist Township, Gananoque, and Leeds and Thousand Islands Township.

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Ron Tasker

**Special Thanks to Paul Fortier for his generous contribution  
of providing the venue and refreshments for this event.**

Compiled, Designed and Edited by  
Paul Christianson, Awards Committee

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## Awards Committee Report - 2018

Since 1982, the Frontenac Heritage Foundation (FHF) has been actively encouraging the preservation and retention of our local built structures by providing heritage conservation awards to owners, designers and builders. Many significant buildings and some lesser-known projects within the boundaries of Kingston, the County of Frontenac, Loyalist Township, Gananoque, and Leeds and the Thousand Islands Township have been recognized in this fashion over the past thirty-six years.

Each year, aided by interested FHF members, the Awards Committee reviews nominated restorations, renovations and repairs to heritage sites with the intent of identifying those that it considers worthy of recognition. "Certificates of Commendation" are prepared and presented to the property owners or initiators who are primarily responsible for the concept, implementation and financing of the conservation effort. "Certificates of Appreciation" are presented to those designers, consultants, and builders who

have applied their time and skills in conserving the selected buildings.

The Committee considers a variety of criteria including architectural design and the physical value of a structure; whether it is a rare or unique example of a style or type of construction; and whether it exhibits a high degree of craftsmanship. Associations with historical events and people are considered, as are the contextual value of the structure and its contribution to defining, maintaining or supporting the historic character of an area. At the end of this brochure, we include the names and contact information for those designers, consultants, and builders awarded tonight.

We would also like to thank members of the municipal heritage committees in these communities for their dedicated work in helping to conserve built heritage. They have often shared expert information and valuable ideas about sympathetic repairs. We recommend that property owners access this free source of advice in those jurisdictions that make it available.

## Awards

In 2018, heritage conservation awards are being presented to the following groups and individuals:

### 85 King Street East

**Certificate of Commendation:**

**Stephen Sorensen**, Owner

**Certificates of Appreciation:**

**R. Bruce Downey**, Architect

**Mark Peabody**, Custom Builder,

Contractor

**Roof Tile Management**, Roofing

**Edgewater Stonework**, Wall Stonework

**Upper Canada Stone House Group**, Rear

Wing Stonework

**Sentwood Mercer**, Front Steps

**Heritage Grade**, Iron Fence and Gate



85 King Street East/ Paul Christianson 2017

Designed by the Kingston Architect Joseph Power and built in 1877, this three-storey Second Empire style mansion has “some of the finest ironwork and carpentry trim in Kingston.” *Buildings of Architectural and Historic Significance*, V (Kingston, 1980), p. 140. It also has some of the finest stonework. The walls were built of finely hammer-dressed limestone, with a “pitched-faced foundation”, ashlar trim, lovely curving bay window stonework, and an almost baroque wooden curving front steps.

The entrance façade has three bays, a central entrance with a stout six paneled double door, surrounded by a sweeping,

sinuous bold ashlar moulding, a row of articulated ashlar blocks on each side topped by volutes which support an ashlar cornice topped by a straight, then curving roof.

Flanking are two bay windows with articulated ashlar blocks at the window level, curved windows on the sides, large curved blocks of limestone, layered with limestone mouldings, and finished with a limestone cornice topped with wrought iron decoration. On the second floor above the entrance and the bays are double windows flanked by single block limestone pilasters with capitals supporting blocks that support an elaborately carved wooden cornice that includes volute shaped brackets. The east and west ends of this façade (and around the corners) feature monumental articulated ashlar double-sided pilasters running from the basement to the mansard roof.



85 King Street East / Paul Christianson 2017

Many of the design elements in this house draw upon earlier work in the neighbourhood. Along the north and part of the east side of the property runs a pitch-faced stone base that supports a magnificent cast iron fence. A long, tall wall of hammer-dressed limestone encloses the east side of the property. At the rear of the house stands a two-storey coach house of hammer-dressed limestone.

This house has had considerable recent conservation. In the autumn of 2015 and the winter of 2015-16, the long wall on the east side of the property was completely

rebuilt by Edgewater Stonework in even courses of hammer-dressed limestone, using as many of the old stones as possible, but also replacing decayed stones. A new cap for the wall was built and installed to help to preserve it for years to come.



85 King Street East/ Paul Christianson 2016

In 2016, the roof—including the mansard roof of coloured slates and the frame surrounds of the dormers—was conserved and the stonework on the upper portions of the walls and on the chimneys was repointed. In 2017, weak and rusted portions of the cast iron portions of the fence on the north and east sides were replaced with new duplicates. In addition, new wooden steps were built by Sentwood Mercer for the principle entrance.



85 King Street East/ Paul Christianson 2017

During the same year, the walls of the carriage house at the rear of the property were repointed and the doors on the north side converted into windows. In 2018, the walls on the rear portion of the main house have been repointed by the Upper Canada Stone House Group.

The meticulous conservation of 85 King Street East has taken place several years and marks a commendable accomplishment. Our congratulations to the owner, architect, contractor, and artisans involved in this important heritage project.

### **77-79 Gore Street, Kingston**

***Certificate of Commendation:***

**Pat McKay, Owner**

***Certificate of Appreciation:***

**Mark Peabody, Custom Builder,**

**Contractor**

**Upper Canada Stone House Group,  
Stonework**



77-79 Gore Street, Front Façade/  
Paul Christianson 2018

This small stone double house probably was built between 1825 to 1828. It has four bays (two doors and two windows) on the entrance façade. The side façades are mainly stone, rising up to large stone chimneys at the peak, but with a small window on the ground floor of the south façade. The rear façade had four bays on the ground floor, with two windows and two doors. Much later, the original attic was turned into a second floor by adding large dormers with windows at the front and rear. 79 Gore has a wooden extension at the rear.

The walls and chimneys are made of Kingston rubble limestone, possibly quarried

on site, laid in uneven courses, with some large blocks of stone on the corners and hammer-dressed voussoirs over the windows and doors.



77-79 Gore Street, Rear Façade/ Paul Christianson 2018

Over the years, this property suffered from neglect, with trees hiding it from view and encroaching on the fabric and the stonework needing repair. The recent work involved both the conservation of the exterior and the creation of new interiors.

The limestone walls were repointed on the exterior and the interior and the chimneys repaired. On the ground floor of the front façade, the original pattern of windows with six panes above and below has been restored. It also now includes appropriate six panel doors, new shutters on each side of the windows, new stone steps, and a new stone entrance porch with a wrought iron hand rail.

The roof has new cedar shakes. The sides of the front and rear dormers have new windows and new painted shingle siding. The old bannisters and stairs have been conserved, but most of the interiors have been fully renewed, making lovely, small units. The care taken to conserve and renew this small stone double house shows how skillful work can brighten the streetscape of an important heritage district. It will go a long way to help this home last well into its third century.



77-79 Gore Street, South Façade/Paul Christianson, 20

## **St. Mark's Anglican Church, Barriefield**

***Certificate of Commendation:***

**St. Mark's Anglican Church, Diocese of Ontario, Owner**

***Certificates of Appreciation:***

**WSP Canada Group, Consultants**

**A. Santin Masonry Contractor, Masonry**

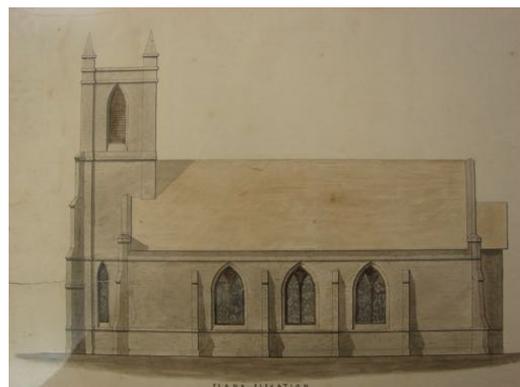
**Pittsburgh Community Benefit Fund,**

Funding Grants for Conservation

**Dry Stone Walling Association of**

**Canada, Reconstruction of Entrance Dry Walls**

St. Mark's Anglican Church, Barriefield, was originally constructed in 1843, the first historically based Gothic Revival Church built in the greater Kingston area, as seen in the drawings of the architect, Alfred Varnell Brunel, a recent immigrant from England. They reside in the Archives of the Anglican Diocese of Ontario.



St. Mark's south façade in Brunel's Plan/ Paul Christianson, 2007



St. Mark's Anglican Church, Barriefield. North Façade/  
Paul Christianson, 2018

In 1897, an extensive chancel with a vestry and new entrance on the north side and an organ chamber on the south side was added to the east end of St. Mark's as a gift from Edward John Barker Pense as a memorial to his late wife. These additions were designed by the Kingston architect Joseph Power. New pews had been installed in 1887 and a new pulpit, lectern, and choir stalls were given by Pense. A dry-stone wall was built around the property in 1853. In photographs from 1875 and 1897, portions of it remained intact, but the north side looks decayed in that of 1875 and the south side looks considerably diminished in one of the photographs from 1897.

2018 marks the 175<sup>th</sup> Anniversary of the building of St. Mark's. In recent years, a new roof has been installed on the nave and chancel. Several additional projects have helped to conserve parts of the tower, including replacement of portions of the stonework, a new roof, and conservation of the balls that stand above the pyramids over the top four corners of the tower. In the past two years, two other projects have helped to celebrate the 175<sup>th</sup> anniversary of St. Mark's.

The conservation of the fabric of St. Mark's Anglican Church carried out in 2018 includes considerable work on the upper

portions of the south and east façades of the tower, on the southeast buttress of the tower, and around the entrance on the west façade. This involved repointing and the replacing of decayed stones with new Kingston limestone. A substantial grant from the Pittsburg Community Memorial Fund helped to finance the most recent conservation of this important building as part of the celebration of its 175<sup>th</sup> Anniversary.



St. Mark's, Barriefield, Tower/ Paul Christianson 2018

In September 2017, a workshop held by the Dry Stone Walling Association of Canada reconstructed the drystone walls at the entranceway to the church. The Frontenac Heritage Foundation helped to sponsor and administer this portion of the project which was supervised by experienced members of the Dry Wall Association of Canada, helped by trainees and volunteers.



South portion of drystone wall/ Paul Christianson, 2018

The meticulous work on these projects will help to renew St. Mark's Anglican Church well into the future. Many thanks for your care!

**The Spire: Sydenham Street United Church: 82 Sydenham Street, Kingston**

***Certificate of Commendation:***  
**Trustees of Sydenham Street United Church, Owner**

***Certificates of Appreciation:***  
**Friends of the Spire, Fundraisers**  
**R. Bruce Downey, Architect**  
**The Anglin Group, Contractor**



The Spire: Sydenham Street United Church/ Paul Christianson, 2018

The Spire originated as Sydenham Street Wesleyan Methodist Church in 1851-2, the largest and most expensive of the limestone Gothic Revival churches designed by William Coverdale for the Kingston area. The church has a central tower on the entrance side and a rectangular nave constructed largely of hammer-dressed Kingston limestone blocks, with ashlar on parts of the buttresses and tower. The tower and steeple that soar above the skyline of Kingston were completed in 1854. The

rectangular nave originally had five bays with “Decorated” style windows, separated by tall buttresses, and a roof with a fairly shallow pitch.



Sydenham Street United Church with the Additions of 1887/Paul Christianson, 2007

In 1887, Joseph Power, another Kingston architect, designed major additions to this church, which moved the walls of the nave out on each side, added new entrances to each side of the south façade, changed the original flanking entrances into windows, and reconfigured the interior from a rectangular space with aisles and into the current performance space with a large curving gallery. Also added at this time was new space for the Sunday School. These architects produced major Gothic revival treasure.

In 1960 a large addition was built with offices, large downstairs and upstairs church halls, a substantial upstairs kitchen, and a chapel. The spaces in this addition came to be used for rentals and outreach to the wider community, with the Kingston Choral Society using the upstairs hall for its rehearsals and an Alcoholics Anonymous group using a downstairs room for its meetings starting in the 1960s. Rental of the nave of the church for choral, orchestral, and other musical performances by Cantabile Choirs and others started in recent decades.

In the current century, Sydenham Street United Church began to face the challenges experienced by other churches in Canada, smaller congregations and the greater costs of maintaining aging buildings. The congre-

gation discerned a new vision with three priorities: be a spiritual community, engage in social justice and outreach, and nurture the arts by making the existing building available to the community.

In 2013 the congregation approved two options for going forward: “1) Collaborate with other churches, 2) Find a way to engage the community in upkeep,” of the building. They now share a minister, staff, and music leadership with Chalmers United Church.

In response to option 2) a group created the concept of “The Spire” and “The Friends of the Spire, Inc.” in 2018 as a charitable corporation to raise funds for specific goals

“1. Make The Spire fully accessible: ensure that everyone can enjoy the space and that provincial standards are met with the addition of an elevator to the community

spaces on the second floor and an additional accessible entrance.

2. Accommodate increased usage with improved washrooms and common spaces to meet public standards and the needs of large audiences.

3. Plan for the future with a \$1,000,000 endowment fund” at the Community Foundation for Kingston & Area “that will support the long-term preservation and enhancement of the building.”

We would like to celebrate the work carried out on the addition of the 1960s that have met the first two of these goals. We also award the innovative creation of “The Spire” and “The Friends of the Spire” as organizations with goals of community outreach that include the conservation of a major Gothic Revival heritage church in Kingston.

## Margaret Angus Award for Heritage Conservation



The ethic of heritage conservation now shared in the greater Kingston area sprang largely out of the work undertaken by Dr. Margaret Sharp Angus over a period of more than six decades. An unparalleled champion of history and culture, she spearheaded countless architectural heritage initiatives, began the heritage clothing collection at the Agnes Etherington Art Centre and wrote exhaustively on local heritage.

Her most popular work, *The Old Stones of Kingston*, is just one of several significant publications that continue to connect us to

our past. “Peg”, as friends knew her, was a principal co-founder of the Frontenac Heritage Foundation, as well as a past president, and a director.

The Margaret Angus Award for heritage conservation was created to recognize these outstanding accomplishments. It also serves to commend local citizens who maintain pride in our heritage in a manner that she wished to instill. Dr. Angus was the first recipient of this award, which was presented on December 9, 2007. Dr. Angus passed away on February 15, 2008.

## R. Bruce Downey

Bruce Downey has long practiced as an architect with a strong interest in heritage structures and as a volunteer in Kingston. After receiving his Bachelor of Architecture from Carleton University in 1976, he traveled extensively on bicycle through Europe from Britain to Greece, deepening his understanding of the roots of Canadian heritage buildings. After practicing on his own for two years, he served as a partner in Inglis & Downey Architects Incorporated from 1983-2003 and in Hughes Downey Architects from 2003 to the present. As part of his professional accreditation, he is a member and fellow of the Royal Architectural Institute of Canada, a member of the Ontario Association of Architects, and a member of the St. Lawrence Valley Society of Architects.

Bruce Downey has worked on a variety of buildings and places—old and new, public, private, and commercial. He has created a lasting legacy in Kingston, receiving many awards for the conservation of heritage buildings. These include awards for the “Renovation and Adaptive Reuse of Buildings” in the mid 1980s with Lilly Inglis, including the transformation of 24 Sydenham Street, Kingston, into the Hochelaga Inn and the conservation of 22 William Street, Kingston, and an award for “Design Excellence” for the conservation of 1695 The Collegeway, Mississauga, ON and its conversion, into the Glen Erin Inn. They continue on to recent years, when the Frontenac Heritage Foundation has given Bruce the following eight Certificates of Appreciation as the architect on projects: 364 College Street, Kingston in 2003; the Hotel Dieu Hospital Old Front Entrance Restoration, Kingston in 2005; four townhouses at 232, 234, 236, and 238 Rideau Street, Kingston in 2006; the Prince George Hotel, Kingston in 2009; both 2493 Highway 2, the McIntyre-McFadden House, and 82-84 Brock Street, Kingston in 2013; and 85 King Street East, Kingston and The Spire in 2018. He has also received Livable City Design Awards from the City of Kingston for the Springer Market Square in 2011 and the McIntyre-McFadden House in 2014. Bruce’s work over the years shows a commendable respect for a wide variety of styles and materials of heritage architecture and the professional skill needed to conserve the work and the spirit of the past while fitting old buildings to the needs of the present.

In addition, Bruce has graciously volunteered his expertise and experience as an architect to the public in a wide variety of settings. From 1983-89, he served on the Cause Committee of the OAA, sometimes as Chair and also as a member, to carry out nine studies across Ontario for the cities of Bradford, Brampton, Elliot Lake, Greeley, Lakefield, Niagara Falls, Oshawa, Parry Sound, and Weston. For over ten years, he acted as an advisor and instructor for the Construction Internship Programme of the Limestone District School Board, helping High School students understand the development of residential design and construction. For over thirty years, he has served on the Kingston Local Architecture Conservation Advisory Committee and its successor, the Kingston Heritage Committee as an active Committee Member and as the Vice-Chair. As a working architect with a strong knowledge of styles, construction, and materials, he has helped to improve many submissions for work on heritage buildings in innumerable ways. This includes advice on how to conserve and repurpose the very building that we are in tonight, the Renaissance Event Venue. The Frontenac Heritage Foundation appreciates Bruce’s assistance in trying to maintain the heritage of Downtown Kingston as seen in his testimony before the Ontario Municipal Board hearing on the Capitol project earlier this year. As an inveterate volunteer, Bruce received an Achievement Award for Volunteer Excellence from the Province of Ontario in 2005.

The Frontenac Heritage Foundation is proud to recognize the contributions of R. Bruce Downey by presenting him with the Margaret Angus Award for a lifetime of outstanding achievement in support of heritage.

## Heritage Award Recipients

### Frontenac Heritage Foundation

<b>85 King Street East, Kingston</b>	
	<b>Certificates of Commendation</b>
Owner	Stephen Sorensen
	<b>Certificates of Appreciation</b>
Architect	R. Bruce Downey Hughes Downey Architects 230 Rideau Street Kingston, ON K7K 3A4 <a href="mailto:bruce@hughesdowney.ca">bruce@hughesdowney.ca</a>
Contractor	Mark Peabody, Custom Builder (613) 561-2687 <a href="mailto:peabody@kingston.net">peabody@kingston.net</a>
Roofing	Roof Tile Management 360 Gibraltar Drive Mississauga ON L5T 2P5 (905) 672-9992 <a href="http://roofilemanagement.com">http://roofilemanagement.com</a>
Stonework: Side Wall	Edgewater Stonemasons 19 Bishop Street Kingston, ON K7M 3P5 (613) 766-7287 <a href="http://www.edgewaterstonemasons.com">www.edgewaterstonemasons.com</a>
Stonework: Rear Wing	Upper Canada Stone House Group, Ltd. 3385 Battersea Road Inverary, ON K0H 1X0 (613) 353-4947 <a href="http://www.ucshg.ca">www.ucshg.ca</a>
Front Steps	Sentwood Mercer, Ltd. 513 Christie Lake Rd, Perth, ON K7H 3C6 (613) 267-7058 <a href="http://www.sentwoodmercerc.com">www.sentwoodmercerc.com</a>
Front Cast Iron Fence and Gate	Heritage Grade 2280 Sevenage Drive Ottawa, ON K1G 3W3 (613) 728-3971 <a href="mailto:ottawa@heritagegrade.com">ottawa@heritagegrade.com</a> <a href="https://heritagegrade.com">https://heritagegrade.com</a>

<b>77-79 Gore Street</b>	
	<b>Certificate of Commendation</b>
Owner	Patricia MacKay 75 Gore Street Kingston, ON K7L 2L4
	<b>Certificates of Appreciation</b>
Contractor	Mark Peabody, Custom Builder (613) 547-6876 <a href="mailto:peabody@kingston.net">peabody@kingston.net</a>
Stonework	Upper Canada Stone House Group, Ltd. 3385 Battersea Road Inverary, ON K0H 1X0 (613) 353-4947 <a href="mailto:ucshgtd@gmail.com">ucshgtd@gmail.com</a>

<b>St. Mark's Anglican Church, Barriefield</b>	
	<b>Certificate of Commendation</b>
Owner	St. Mark's Church, Diocese of Ontario 268 Main Street Kingston, ON K7K 6W4 (613) 548-3386
	<b>Certificates of Appreciation</b>
Consultants on Masonry Repairs	WSP Canada Group (Andrew Huctwith) 201-1224 Gardiners Road Kingston, ON K7P 0G2 (613) 634-7373 <a href="https://www.wsp.com">https://www.wsp.com</a>
Stonework	A. Santin, Mason Contractor 1159 Clyde Court Kingston, ON K7P 2E4 (613) 389-3583 <a href="http://santinmasonry.com">http://santinmasonry.com</a>
Dry Stone Wall Reconstruction	Dry Stone Walling Association of Canada <a href="mailto:drystonecanada@yahoo.ca">drystonecanada@yahoo.ca</a> <a href="http://drystonecanada.com">http://drystonecanada.com</a>
Funding Grants	Pittsburgh Community Benefit Fund PO Box 44042 Barriefield PO Kingston, ON K7L 0B4 <a href="mailto:info@pcbf.org">info@pcbf.org</a> <a href="http://www.pcbf.org">www.pcbf.org</a>

<b>The Spire: Sydenham Street United Church, Kingston</b>	
	<b>Certificate of Commendation</b>
Owner	Trustees of Sydenham Street United Church, in trust for The United church of Canada 82 Sydenham Street Kingston, ON K7L 3H4 <a href="http://www.thespirekingston.org">www.thespirekingston.org</a>
	<b>Certificates of Appreciation</b>
Funding and Goals	Friends of the Spire Bruce Hutchinson, President <a href="mailto:hutchinb@queensu.ca">hutchinb@queensu.ca</a> <a href="http://www.thespirekingston.org/about/friends-of-the-spire/">www.thespirekingston.org/about/friends-of-the-spire/</a>
Architect	R. Bruce Downey, Hughes Downey Architects 230 Rideau Street Kingston, ON K7K 3A <a href="mailto:bruce@hughesdowney.ca">bruce@hughesdowney.ca</a>
Contractor	The Anglin Group Ltd. 2489 Quabbin Rd., R.R.# 3 Odessa, ON K0H 2H0 (613) 386-1014 <a href="mailto:bill@anglingroupltd.com">bill@anglingroupltd.com</a>