HEATHER HAYNES original art ~

‘AFRICAN CLOTHES-LINE’ 30” x 40” **$2,300**

BESPOKE CUSTOM DINING TABLE / DINNER PACKAGE WITH MEATS FROM:

SEED TO SAUSAGE
local. ethical. humble.

PIG IRON BARBECUE

Valued at $2,100: table available from 5’ to 10’ long

BESPOKE and PIG IRON BBQ

Gananoque www.axleworks.ca

FRONTENAC HERITAGE FOUNDATION

40TH ANNIVERSARY AWARDS CEREMONY

PRESENTING SPONSOR

Renaissance Event Venue

AWARD SPONSOR

BMO Bank of Montreal
Making money make sense

Cristiano Vilela
Mobile Mortgage Specialist
Phone: 613 484-0863 Email: cristiano.vilela@bmo.com

WELCOME !

40TH ANNIVERSARY AWARDS CEREMONY

FEATURING THE WORLD PREMIERE OF

REDISCOVERING CANADA

TELEVISON:

A *SERIES* SHOWCASING THE BUILT, NATURAL, AND CULTURAL GRANDEUR OF CANADA.

THE INNAUGURAL EPISODE FEATURING *KINGSTON* WAS UNDERWRITTEN BY THE

FRONTENAC HERITAGE FOUNDATION

Frontenac Heritage Foundation

2012 Heritage Conservation Awards

Presented

October 9, 2012

at

The Renaissance Event Venue

285 Queen Street, Kingston

Celebrating the

40th Anniversary of the Foundation and the

30th Anniversary of the Heritage Conservation Awards

Paul Christianson
Chair, Awards Committee

Frontenac Heritage Foundation, Post Office Box 27, Kingston, ON K7L 4V6
www.heritagekingston com

Frontenac Heritage Foundation

Founded in 1972, the Frontenac Heritage Foundation is an incorporated, non-profit organization created to promote the preservation of buildings that contribute to the heritage of Kingston, Frontenac County and Loyalist Township. Managed by a voluntary Board of Directors who are elected by the members at an annual meeting, it is financed by membership fees and investments from property sales, as well as tax-deductible bequests and financial contributions. New members are always welcome. The Foundation has acquired and restored a number of historic properties over the past thirty years; it presently owns an early commercial building in downtown Kingston. Its work includes the presentation of annual awards for heritage preservation in Kingston, Frontenac County and Loyalist Township, sponsorship of public talks and seminars, hosting workshops on practical aspects of heritage restoration and assistance with the publication of books and articles on the region's built environment.

Board of Directors

President:
Floyd Patterson

Vice President:
Ed Grenda

Treasurer:
David Shurtleff

Directors:
Robert J. Crothers
Vincent Durant
John LeBlancq
Marc Shaw
Ron Tasker
Lynne Warren

Administrator

David Bull

Table of Contents

Awards Committee Report - 2012	4
27 Princess Street, the Smith-Robinson Building	4
126 Wellington Street	5
320-322 King Street East	6
369 King Street East, the Red House	7
Lower Burial Ground, Queen and Montreal Streets: Wall and Stuart Monument	8
294 Elliott Avenue	9
Margaret Angus Award for Heritage Conservation	11
Marc F. Raymond	12
Contact Information	13

Awards Committee Report - 2012

Since 1982, the Frontenac Heritage Foundation (FHF) has been actively encouraging the preservation and retention of our local building stock by providing heritage conservation awards to owners, designers and builders. Many significant buildings and some lesser-known projects within the boundaries of Kingston, the County of Frontenac and Loyalist Township have been recognized in this fashion over the past 30 years.

Each year, aided by interested FHF members, the Awards Committee reviews nominated restoration, renovation and repair projects to heritage sites with the intent of identifying those that it considers worthy of recognition. "Certificates of Commendation" are prepared and presented to the property owners or initiators who are primarily responsible for the concept, implementation and financing of the preservation effort. "Certificates of Appreciation" are presented to those designers and builders who have applied their time and skills in preserving the selected buildings.

The Committee considers the architectural design and physical value of a structure and whether it is a rare or unique example of a style or type of construction and/or whether it exhibits a high degree of craftsmanship. Associations with historical events and people are considered, as are the contextual value of the structure and its contribution to defining, maintaining or supporting the historic character of an area.

In 2012, heritage conservation awards are being presented to the following groups and individuals:

Smith Robinson Building, 27 Princess Street

Certificate of Commendation:
ABNA Investments, owner
Certificates of Appreciation:
Doornekamp Construction, Ltd., contractor
Shoalts and Zaback Architects, architects

Smith Robinson Building, 27 Princess Street ; detail of heritage portion of building/ Paul Christianson 2012

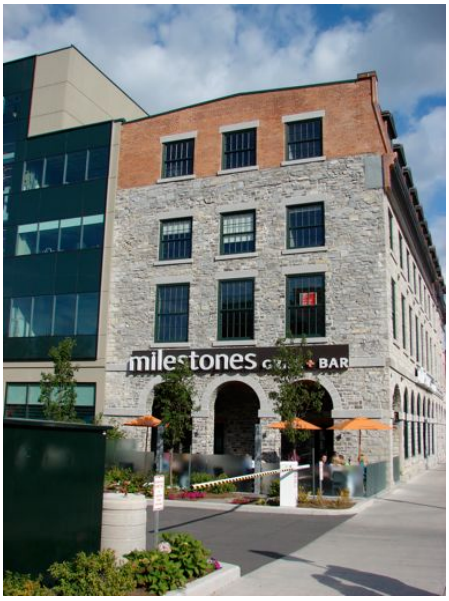
Citation: This building was constructed in three distinct phases at different times and it has undergone major conservation and change both inside and out. The hammer dressed portion of the early stone building was built around 1820 and the ashlar portion, designed by George Browne, was built as the Commercial Mart in 1841. From 1864 to 1940, most of the space was occupied largely by a piano manufacturer.

Although fire destroyed the entire interior in 1908, it was rebuilt in 1909, assisted by a grant of $10,000 from the City of Kingston. In 1959 it was sold to Smith and Robinson who converted it into the S & R Department Store, which thrived sufficiently to add a large addition to the north along Ontario Street designed by Wilfred Sorensen in 1965. Another storey was added to the addition in 1967. As a major 19th century commercial building, it was listed in *Buildings of Architectural and Historic Significance, Kingston, Ontario*, vol. I (Kingston, 1971).

The current major conservation of the older portions of the building has involved new windows and doors, with lovely fanlights above, on the ground floor, multi-pane heritage windows on the upper floors,

Smith Robinson Building; detail of Princess Street entrances and sign / Paul Christianson 2012

new shingles with copper facing around the windows and at the top of the mansard roof, and turning the west wall into a series of arches on the ground floor to facilitate light and entry to a patio used by the restaurant on the ground floor.



The interior was completely rebuilt, with a complete structural overhaul. A major renovation of the upper floors of the addition replaced the existing concrete block walls with windows and glass walls to give it an international-style look and create very attractive offices and other business spaces. The result is the conservation of two early commercial buildings in downtown Kingston, their creative repurposing, and a bold new format for the 1960s additions. All breath new life into an important cluster of buildings.

126 Wellington Street

Certificate of Commendation: Keystone Property Management Inc., owners.
Certificates of Appreciation:
Scott Morris Architects, Inc., Architects
Kids and Company, tenants
Traditional Glassworks, window restoration

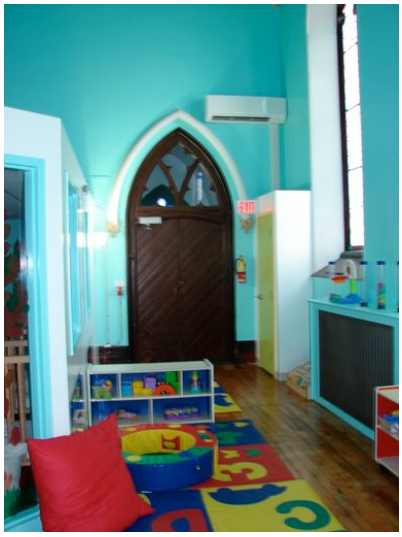
Citation: One of Kingston's most prolific architects of the late nineteenth-century, John Power designed this masterpiece as a Congregational Church and supervised its construction in 1864-5. In 1884, it was expanded by Joseph Power, his son, who added a transept on the Johnson Street side and a Church Hall and school room at the rear. When the church burned in 1891, it was restored to the plans of J. B. Reid, who inserted a transept on the other side. Both the original design and the additions add up to a remarkably sophisticated Gothic Revival building.

126 Wellington Street/ Paul Christianson 2012

When the Congregationalists joined the United Church of Canada in 1922, they united with Chalmers Church, and in 1923 sold this building to the Masonic Lodge. They kept the fabric and many of the windows in excellent repair. After several years as a theatre, the building changed

owners again and was creatively converted to a day-care centre. Keystone Property Management worked cooperatively with Scott Morris Architects, Kids & Company, the Kingston Municipal Heritage Committee, and the Ontario Ministry of Child Care to produce this imaginative repurposing of an important heritage property.

Inside, the nave of the former church has received a lovely coat of colourful paint, with contrasting colours to highlight architectural features, and is divided into several areas for the children by eight-foot free-standing walls. The conservation of the old windows and ceilings above helps to create a unique visual space for those using the building. All of the stone and wooden window frames were carefully scraped, repaired, and painted. The large stained glass window in the south transept was completely releaded, the head of the patriarch replaced, and the portrait of the angel above fused to clear glass to preserve it. This and the other stained glass windows are carefully preserved by new clear protective glass. The creative integration of children's areas into the fabric of the old architecture provides a stimulating setting.



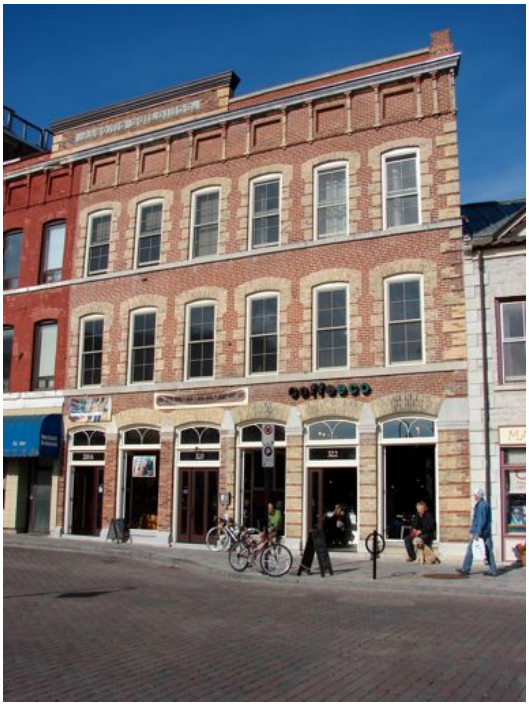
126 Wellington Street; interior/ Paul Christianson, 2012

This vibrant new use of an old church as a series of innovative spaces for childcare has helped to conserve an architectural gem in downtown Kingston.

126 Wellington Street; Conserved Window on Johnson Street Façade/ Paul Christianson, 2012

320-322 King Street East

Certificate of Commendation:
Kincore Holdings Ltd., owner
Certificates of Appreciation:
Shoalts and Zaback Architects, architects
Anglin Group, Ltd., contractors.

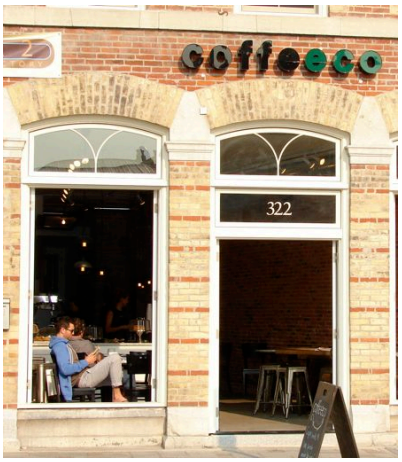


320-322 King Street East/ Paul Christianson 2012

In 1867-8, John and Joseph Power designed this three-storey building. Built of red brick, it has yellow brick quoins along the north edge and window surrounds (in the style made popular by John Ruskin), for Richard Town. Originally the Masonic Lodge occupied the top floors, as seen in the stone plaque at the top, proclaiming it the "Masonic Building". Several years ago, the paint was removed from the upper portions of the front wall, revealing the beautiful original brickwork, except where it was covered by large signs.

320-322 King Street East; detail of rebuilt parapet wall/ Paul Christianson 2012

The current conservation included the complete cleaning and re-pointing of the masonry and the installation of new stone sills and thresholds where needed. New uniformly spaced window and door openings on the ground floor include curved transoms that emphasize the curve of the yellow brick above the openings.



320-322 King Street East; detail of new transoms above and new sills below/ Paul Christianson 2012

These bring back the original feel of the building by mirroring the spacing and decoration around the windows on the floors above. The parapet wall at the top was rebuilt and a new roof installed.

Tasteful doors lead invitingly into the Heather Haynes Gallery, Studio 22, and Coffeeco. The ground floor windows open in the summer to bring the outdoors inside to make these spaces even more welcoming. Altogether, this mixture of careful conservation with new elements has created a revived building that brings back the heritage feel of the ground floor while creating attractive new commercial spaces.

369 King Street East: The Red House

Certificate of Commendation: Millan Bros. Grocery, Inc., owner.
Certificates of Appreciation: Mike, David and Don Reid, Business owners
McGrath Millworks, woodwork

369 King Street East, the Red House; exterior and patio/ Paul Christianson 2012

Long a nondescript, one-storey painted stone building on downtown King Street that housed a dry cleaning establishment for many years, this modest stone building has undergone a major transformation in the past year. The hammer dressed stonework, with its remnants of earlier openings in the walls, has been cleaned and pointed and a tasteful new entrance, with

its red door, added. The roof was tastefully shingled and an unobtrusive patio added at the side. The interior was opened up by the owner to create an exciting space that was imaginatively turned into a bar and bistro.

The spectacular interior features much larger and higher spaces than expected, with a bar backed by stone and brick walls, on three sides, two large tables with stools in the middle, booths on the fourth side, and a second smaller room below (that used to be the ice house for Millan Bros. Grocery next door). In the main room, the heavy old rafters, with supports springing from a central post in an intricate pattern, reach up to the peak of the roof.

The Red House; old beams/ Paul Christianson 2012

The smaller room below has a lower ceiling, with booths on two sides and a long opening to the kitchen on the other.

The Red House; interior toward the bar/ Paul Christianson 2012

Varnished thick wood from a World War II airplane hanger graces the top of the bar, the table tops, and the new entryway, while black-boards on several walls list the wine and food specials of the day. Exposed heating pipes wend their way on top of the modern fixtures that provide more than adequate lighting. The blend of old walls and ceiling with repurposed wood and new fixtures creates a welcoming bistro atmosphere.

Wall and Stuart Monument, Lower Burial Ground, Corner of Queen and Montreal Streets

Certificate of Commendation: The Lower Burial Ground Restoration Society, initiator.
Certificates of Appreciation: Upper Canada Stone House Group, masons
Anglican Diocese of Ontario, owner.

Lower Burial Ground; Conserved Wall along Montreal Street/ Paul Christianson, 2012

In its annual meeting held on April 16, 1799, the vestry of St. George's Anglican Church "unanimously determined that a new, good Fence, ought to be made about the burying ground." They hired Francois-Xavier Rochleau to do the job and 1800-1, payments were made to him which totaled £88 for building a "dry wall round the burying ground", along with a wooden gate and other services. This became the first recorded stone structure erected in Loyalist Kingston and it has existed in a modified format ever since. At some point, the dry

wall was rebuilt using mortar between the stones.

When the wall recently decayed, the Lower Burial Restoration Society raised funding to restore it. Their conservation of it, carried out by the Upper Canada Stone House Group, involved taking apart the existing wall, putting it back together with new mortar, protecting it with capstones that matched the colour and character of the existing wall, and reconstructing the

Lower Burial Ground; detail of wall in process of rebuilding / Marianne Thompson, 2011

stone post with a pyramidal top that now anchors the corner of the wall. The result brings this portion of the wall back to its appearance in the photograph of St. Paul's Anglican Church taken by Richard W. Barrow in the 1870s which is in the collection of Jennifer McKendry.

Lower Burial Ground; Conserved Stuart Monument/ Paul Christianson, 2012

In addition to this major task, the Lower Burial Ground Restoration Society is also engaged in important work on the Stuart Monument, which contains the remains of the first two incumbents of St. George's Anglican Church in Kingston, the Reverend John Stuart and his son and successor, the Venerable Archdeacon George Okill Stuart. The recently completed work includes a complete rebuilding of all of the hammer-dressed walls on the back and on the insides of the front and sides of the monument. The return of the grave markers to the interior of the monument this coming spring will complete this project.

Once again, the people of Kingston are indebted to the members of the Lower Burial Ground Restoration Society for their careful work in conserving an important part of our heritage.

294 Elliott Avenue

Certificate of Commendation:
James Pittman Construction, owner and contractor
Certificate of Appreciation:
Ian Gavaghan, owner

This early stone farmhouse built for John Johnson around 1854 is now located on a large, open lot in the midst of the City of Kingston. Constructed of hammer-dressed blocks of limestone that are evenly coursed on the north and west sides and unevenly coursed on the south and east sides. The front façade is three bays wide, with a central door, topped by a rectangular transom, while the back is also three bays wide and features a full verandah built in 1923. There are two windows on the second storey of each side and a window near the rear on the south side.

A new roof was put on the house and verandah several years ago, but aspects of the house, such as the windows, were in terrible shape. The recent conservation includes a complete rebuilding of the interior, from the basement to the roof beams, including new joists, floors, and

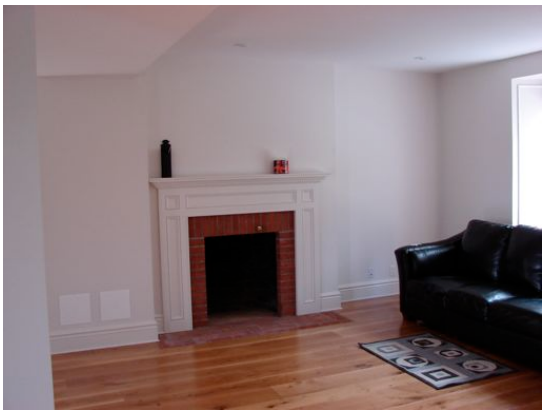
drywall, that brought it into compliance with the commercial building code, as required by its change of designation from residential to commercial by the City of Kingston.

294 Elliott Avenue; South and West façades/ Paul Christianson, 2012

The verandah was preserved by pouring a new cement cap and installing new pillars that reproduced the originals. In addition, new windows were installed throughout, as well as new solid oak floors on the ground floor, a new, appropriate mantle for the fireplace, and new kitchen cabinets.

294 Elliott Avenue; South and East façades/ Paul Christianson, 2012

Listed in *Buildings of Architectural and Historic Significance, Kingston, Ontario*, vol. VI (Kingston, 1985), pp. 115-6, this lovely building provides a dramatic sight for travellers down Elliott Avenue and brings a vision of the old countryside into the midst of the city. These changes will help it to continue in productive use for another century and a half.



294 Elliott Avenue; interior with fireplace/ Paul Christianson, 2012

Margaret Angus Award for Heritage Conservation

The ethic of heritage conservation now shared in Frontenac County and Loyalist Township sprang largely out of the work undertaken by Dr. Margaret Sharp Angus on behalf of the heritage movement over a period of more than six decades. An unparalleled champion of history and culture, she spear-headed countless architectural heritage initiatives, initiated the heritage clothing collection at the Agnes Etherington Art Centre and documented exhaustively local heritage through both factual and dramatic literature. Her most popular work, *The Old Stones of Kingston*, is just one of several significant publications that continue to connect us to one another, and to our past. The intimate working relationship that Dr. Angus had with institutions that are central to this region—Queen's University, the Agnes Etherington Art Centre, St. Lawrence College, the Kingston General Hospital—has also been widely recognized.

"Peg," as friends knew her, was a principal co-founder of the Frontenac Heritage Foundation, as well as a past president, and a director. She also held leadership positions in a wide variety of related organizations, including local and provincial historical societies, the Ontario Heritage Foundation and Heritage Canada. She received numerous awards for her work including the nation's highest honour: the Order of Canada.

The Margaret Angus Award for heritage conservation was created to recognize these outstanding accomplishments. It also serves to commend local citizens who maintain pride in our heritage in a manner that she wished to instill. Dr. Angus was the first recipient of this award, which was presented on December 9, 2007. Dr. Angus passed away on February 15, 2008.

In this anniversary year, Mrs. Barbara Morgan, her daughter, will present the Margaret Angus Award.

Marc F. Raymond

Citation: Marc became a member the Frontenac Historic Foundation (the original name of our organization) in 1973 and has remained one ever since. In the early days, he joined those who tried to stop the demolition of the Mowat Building (designed by George Browne) by holding hands to prevent the workmen from moving their equipment onto the site. In those days, the FHF conserved and then sold a number of properties to show members of the Kingston community what could be done. Marc pitched in with physical labour in the conservation of 110 Rideau Street, the home of Sir John A. Macdonald's family.

At the time, he was also establishing his business as an optician at 324 King Street East. After renting for five years, he purchased the property, a hammer-dressed two and one half storey stone building from the 1830s that also included 326 King Street East. Internal renovation and external conservation took place on this double building. The storefronts of the ground floor were restored and painted and a clever door that leads to the rental space above was incorporated into the display window for 326 King Street East. The early stonework of the upper floors was cleaned of paint and repointed and the woodwork repaired and painted. Clear but unobtrusive signage marked the turnaround. The building received an Award from the FHF in 1987.

After completing this project, Marc undertook another of even greater complexity. The Mallory Home in Mallorytown, Ontario, a two storey squared log house with dovetailed corners from ca. 1797-1808, faced demolition. It has Georgian proportions, with four bays on the ground floor and three bays above on the entrance façade. Marc purchased the building in 1988, dismantled it, and moved the parts to Amherst Island where it was rebuilt and restored over the next six yearson Front Road. This became and remains the Raymond summer home.

On the Island, Marc also became involved in the conservation of the Neilson Store, built around 1883, and serving the inhabitants as a general store with household goods, hardware, and groceries for nearly a century. Working through the Amherst Island Men's Society, he helped to conserve the exterior of this building and establish a museum, gallery, and craft shop in the interior. This building received and award from the FHF in 2004.

Having led by example, Marc joined the Board of the Frontenac Heritage Foundation in 2001, serving as a member and then Chair of the Property Committee (2001-9), and as Vice President (2007-9). Bringing his experience as a businessman and heritage restorer to the Board, Marc long bore the heavy burden of overseeing all aspects of our property at 62-66 Brock Street. He negotiated the leases with the businesses and tenants occupying all three floors of the building, while carrying out a myriad of repairs and renovations to bring the property up to code. Marc recruited and worked with the architect, consultants and contractor who have poked around basements, attics, walls, foundations and made plans for the future complete renovation of the building.

Marc always had good questions and comments to make during Board discussions also skillfully chaired many meetings of the Board when the President could not be present. He led the Foundation to expand the area of its coverage to include Loyalist Township of Lennox and Addington County. Recently, he hosted a tour of Amherst Island for members of the Foundation.

On behalf of the members and Board of Directors of the Frontenac Heritage Foundation, I am pleased formally to bestow our highest honour for a lifetime of outstanding achievement, the Margaret Angus Award, Marc F. Raymond and congratulate him for his magnificent contribution to heritage in Kingston, Frontenac County, and Loyalist Township.

Heritage Award Recipients
Frontenac Heritage Foundation

Smith Robinson Building, 27 Princess Street	
	Certificate of Commendation
Owner	ABNA Investments 177 Wellington Street Kingston, ON K7L 3E3 (613) 548-3436
	Certificates of Appreciation
Contractor	Doornekamp Construction, Ltd. 588 Scotland Rd RR 1 Odessa, ON K0H 2H0 (613) 386-3033
Architects	Shoalts and Zaback Architects 4 Cataraqui Street, Suite 206 Kingston, ON K7K 1Z7 (613) 541-0776 mail@szarch.com

126 Wellington Street	
	Certificate of Commendation
Owner	
	Certificates of Appreciation
Property Manager	Keystone Property 179 Sydenham Street Kingston, On K7M 3M1 (613) 546-5555 Jay@Keyprop.com
Architects	Scott Morris Architects, Inc. 24 Mercer Street Toronto, ON M5V 1H3 (416) 924-2177 info@scottarch.ca
Business Owner	Kids and Company 30 Leek Crescent, Suite 103 Richmond Hill, ON L4B4N4 (905) 771-1153 rleger@kidsandcompany.ca

Stained Glass Window Conservation	Traditional Glassworks: Stained Glass and Restoration Studio RR/2 Westport ON K0G 1X0 (613) 273-9329 http://traditionalglassworks.com/

320-322 King Street East: Heather Haynes Gallery, Studio 22, and Coffeeco	
	Certificate of Commendation
Owner	Kincore Holdings Ltd. 80 Queen Street Kingston, ON K7K 6W7 (613) 530-2727
	Certificates of Appreciation
Architects	Shoalts and Zaback Architects 4 Cataraqui Street, Suite 206 Kingston, ON K7K 1Z7 (613) 541-0776 mail@szarch.com
Contractor	Anglin Group Ltd. 2489 Quabbin Road Odessa, ON K0H 2H0 (613) 386-1014 info@anglingroupltd.com

369 King Street East: The Red House	
	Certificate of Commendation
Owner	Millan Brothers Grocers, Inc. John Millan 18 Balmoral Court Kingston, ON K7L 1B5 (613) 546-4850 re: Steven Millan 483-4778
	Certificate of Appreciation
Business Owners	Mike, David and Don Reid (613) 876-7000 RedHouseKingston@gmail.com
Interior Woodwork	McGrath Millworks 66 John Street Kingston, ON K7L 2W9 (613) 329-9727 mark0078@hotmail.com

The West Wall and Stuart Monument, Lower Burial Ground, Corner of Queen and Montreal Streets	
	Certificate of Commendation
Initiator	The Lower Burial Ground Restoration Society Kingston, ON (613) 546-2154 Attn: Douglas Thompson marianne.thompson2@sympatico.ca
	Certificates of Appreciation
Mason	Upper Canada Stone House Group P.O. Box 661 Kingston, ON K7L 4X1 (613) 542-4947 ucshgltd@gmail.com
Owner	Anglican Diocese of Ontario 90 Johnson Street Kingston, ON K7L 1X7 (613) 544-4774 Attn: Rt. Rev. Michael Oulton moulton@ontario.anglican.ca

294 Elliott Avenue	
	Certificate of Commendation
Contractor and Previous Owner	James Pittman Construction 31 Airview Road Toronto, ON M9W 4P1
	Certificates of Appreciation
Owner	Ian Gavaghan (613) 548-3336 ian@gavaghan.ca