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Heritage Conservation Award Presentations

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Frontenac Heritage Foundation

2013 Heritage Conservation Awards

Presented

October 8, 2013

at

The Renaissance Event Venue

285 Queen Street, Kingston

Marc Shaw
Lynne Warren
Chairs, Awards Committee

Frontenac Heritage Foundation, Post Office Box 27, Kingston, ON K7L 4V6
www.heritagekingston com

Frontenac Heritage Foundation

Founded in 1972, the Frontenac Heritage Foundation is an incorporated, non-profit organization created to promote the preservation of buildings that contribute to the heritage of Kingston, Frontenac County and Loyalist Township. Managed by a voluntary Board of Directors who are elected by the members at an annual meeting, it is financed by membership fees and investments from property sales, as well as tax-deductible bequests and financial contributions. New members are always welcome. The Foundation has acquired and restored a number of historic properties over the past thirty years; it presently owns an early commercial building in downtown Kingston. Its work includes the presentation of annual awards for heritage preservation in Kingston, Frontenac County and Loyalist Township, sponsorship of public talks and seminars, hosting workshops on practical aspects of heritage restoration and assistance with the publication of books and articles on the region's built environment.

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Table of Contents

Awards Committee Report - 2013	4
45 King Street West, Gananoque	4
McIntyre-McFadden House, Highway 2, East of Kingston	5
230 James Street, Barriefield	6
82-84 Brock Street	7
Kingston Armouries, 100 Montreal Street	8
Margaret Angus Award for Heritage Conservation	9
Michael and Elaine Davies	10
Contact Information	11

Awards Committee Report - 2013

Since 1982, the Frontenac Heritage Foundation (FHF) has been actively encouraging the preservation and retention of our local building stock by providing heritage conservation awards to owners, designers and builders. Many significant buildings and some lesser-known projects within the boundaries of Kingston, the County of Frontenac, Loyalist Township, Gananoque, and Leeds and the Thousand Islands Township have been recognized in this fashion over the past 31 years.

Each year, aided by interested FHF members, the Awards Committee reviews nominated restoration, renovation and repair projects to heritage sites with the intent of identifying those that it considers worthy of recognition. “Certificates of Commendation” are prepared and presented to the property owners or initiators who are primarily responsible for the concept, implementation and financing of the preservation effort. “Certificates of Appreciation” are presented to those designers and builders who have applied their time and skills in preserving the selected buildings.

The Committee considers a variety of criteria including architectural design and the physical value of a structure; whether it is a rare or unique example of a style or type of construction; and whether it exhibits a high degree of craftsmanship. Associations with historical events and people are considered, as are the contextual value of the structure and its contribution to defining, maintaining or supporting the historic character of an area.

We would also like to voice our appreciation of the dedicated work of Municipal Heritage Committees in helping to conserve the heritage buildings in our communities. They share valuable ideas and expert information about sympathetic repairs to heritage buildings. We strongly recommend that property owners access this free source of information that can save them from making costly mistakes.

Awards

In 2013, heritage conservation awards are being presented to the following groups and individuals:

45 King Street West, Gananoque

Certificate of Commendation:
Joe and Lucie Pal, owners
Certificates of Appreciation:
Roger Reed, carpenter/craftsman
Nancy Turner Interior Design, Ltd.

Citation: Built by Joel Dolittle Parmenter in the 1830s from rectangular blocks of hammer dressed limestone that may have come from Kingston, this Georgian heritage building remained in his family until 1927. In 1928 it became Golden Apple Tavern—then Restaurant—and the addition to the east was built in 1929 and faced with stone from the original building. For eighty years, it attracted customers from a wide area including local people and tourists from Canada and the United States.

45 King Street West, Gananoque/ Paul Christianson 2013

During the past year, this building has undergone a remarkable conservation, expansion, and refinement to turn it back into a fine, high-end restaurant. While conserving the exterior of the heritage home, including large six-over-six pane windows on the King Street and Market Street façades, the interior has undergone a major structural renovation, including the bar, dining, kitchen, and storage areas. This has included extensive rebuilding of earlier additions to the original building.

,

45 King Street West, Gananoque; rear courtyard with original house and additions/ Paul Christianson 2013

A new fireplace, with its stone laid in courses similar to those in the heritage building, now graces the eastern most addition, which also has six-over-six pane windows on the King Street walls. On he patio side, both additions have small pane windows, as well. All of the roofs share the cedar shingles of the heritage building. The new work shows a remarkable sensitivity to the heritage home.

Carefully devised and expertly executed, all of the work on this project displays very high quality, a tribute to such craftsmen as Roger Reed and a variety of contractors. Notable also are tasteful interiors designed by Nancy Turner and the landscaping, including the stone paved patios. The owners, Joe and Lucie Pal, deserve our appreciation for breathing new life into an important heritage property.

McIntyre-McFadden House: 2493 Highway 2, East of Kingston

Certificate of Commendation:
Donald R. Taylor, owner
Certificates of Appreciation:
Hughes Downey Architects, architects
Mark Peabody Custom Builder, builder
Upper Canada Stone House Group, masons

Citation: Hugh McIntyre purchased the land on which this house sits in 1826 and probably built a log house there. John McIntyre, his nephew, purchased the farm in 1846 and probably built the first stone house there in the 1850s. After purchasing

McIntyre-McFadden House; the house added in 1878/ Paul Christianson 2013

the property in 1870, Thomas McFadden built a larger house in front of the original in 1878. His widow sold the property in 1904, but it was a farm until the late 1970s.

McFadden house from 1878 to the left and McIntyre from the 1850s to the right/ Paul Christianson, 2013

Because of its cultural value, a heritage study of it was made in 1983. However, it was not occupied and suffered a serious fire set by a homeless person staying there in 1999. The burnt-out shell of the 1878 portion stood open to the elements, which attacked the stone walls, as well as the remaining wooden structure. Damage to the roof of the 1850s portion of the house rotted much of the interior there, as well.

When the present owner purchased the property in 2011, the house had been neglected and vandalized for many years and its integrity was being seriously tested. In the past two years, the stone walls have been conserved (some of them rebuilt) by the skillful hands of Brian Nourry and Jonathan Rice of the Upper Canada Stone House Group. Only small portions of the interior could be saved.

McInatyre-McFadden House; conserved window surround in 1878 portion/ Paul Christianson, 2013

The new rooms of the old portions of the house, plus a garage (with a studio above), entry wing, and dining/family room to the east, were designed by Bruce Downey and the new structure of support, plus the floors, walls, window wells, and other work have been carried out by Mark Peabody. The vision of Donald Taylor and the hard work of the masons, architect, and builder have resurrected a striking heritage house from a crumbling set of walls and created a lovely living space that will last long into the future.

230 James Street, Barriefield

Certificate of Commendation:
Robert and Elizabeth Cardwell, owners
Certificates of Appreciation:
Robert Cardwell, research and design
Kingline Design and Build, buiders.

Citation: This stately mid-19th century home, built by James Medley and sited on a slope in the Village of Barriefield, has been carefully conserved and restored by Robert Cardwell since 1966. His very meticulous search into how the house was originally constructed has guided its conservation over the years; he followed the same principles when building this verandah.

230 James Street, Barriefield/ Robert Cardwell, 2013

Little by little clues emerged that the Medley house was originally built with a fully roofed front porch. A photograph from around 1910, confirmed that it was a full verandah, supported by stone pillars. Extensive "archaeological" excavations in the front yard showed that the limestone front steps were actually the stone pillars that supported the original verandah. The stone pillars stood on a low stone wall and created a light well under the verandah.

230 James Street; photo of house from ca. 1910/ courtesy of Robert Cardwell

Old scars on the façade clearly indicated where the front verandah roof had been located and that the roof returned at the ends. With no photographs of the roof, Mr. Cardwell examined heritage verandah roofs in Barriefield and found the most likely equivalent in that on the George Medley house, built a decade later, for which historic photographs showed the gentle curve of a bell cast roof.

230 James Street; the verandah under construction/ Robert Cardwell 2013

The shape of the wood pillars and other details came from a porch on the west side of the house, for which photographs and remnant evidence existed. Mr. Cardwell turned this research into working drawings for the builder and Scott King began the work of preparation. All parts were painted before construction and the various rafter curves and angles precisely cut according to the plans. Assembling the parts into a whole provided a true test of King's great skill in traditional framing.

230 James Street; detail of verandah showing the structure/ Paul Christianson 2013

The new verandah provides a lovely example of practical, but beautiful design, with its curved roof, covered with cedar shingles, carefully curved and fitted rafters, slender wooden posts, and limestone foundation. It protects the windows on the entrance façade from the elements, lets light come into the lower floor of the house, and makes an inviting entrance to the house. With exceptional craftsmanship and style, it successfully completes a well-conserved heritage property.

82-84 Brock Street

Certificate of Commendation:
Elaine and Walter Viner
Certificates of Appreciation:
Hughes Downey Architects, architects
Upper Canada Stone House Group, masons

Citation: Long the site of a barbershop, the first floor of this limestone building was covered on the outside by painted wooden panels. Inside, the ceilings, walls, and parts of the windows were covered as well. Removal of the panels revealed a 19th century exterior with early 20th century shop and transom windows. Seeing the panels come down and the stone exterior revealed seemed like a magic to those who had only seen the first floor of this building in its "modernized" state.

82-84 Brock Street/ Paul Christianson 2013

82-84 Brock Street first floor / Paul Christianson 2013

This elegant conservation was designed by Bruce Downey of Hughes Downey Architects and the repair of the long covered stonework carried out by Brian Nourry and Jonathan Rice of the Upper Canada Stone House Group. As a bonus, the owners have recently had them also restore the stonework of the back of the building.

A bright, refinished interior calls out for a new tenant and the renewed 19th century cornice that runs across the top of the first floor, above the door and window openings, completes the heritage profile of the building and sets an example for others on the rest of the block.

Kingston Armouries, 100 Montreal Street

Certificate of Commendation:
Department of National Defence
Certificate of Appreciation:
Canadian Forces Base Kingston, contractor
Roof and Building Service International, roofer

Citation: Designed by the architect David Ewart of the federal Department of Public Works, the Kingston Armouries was built in 1899-1900, with two Kingston architects supervising on site. Listed in *Buildings of Architectural and Historic Significance*, vi (Kingston, 1985), it received recognition as a classified Federal Heritage building in

1989 and is listed on the Register of the Government of Canada Heritage Buildings.

Kingston Armouries; a photograph from ca. 1910 made into a postcard/ courtesy of Marc Shaw

Built of Kingston limestone, this impressive fortress looking building has housed the Princess of Wales Own Regiment (founded in 1863) since the opening of the Kingston Armouries in 1900. The Military Museum of that regiment finds a home there to commemorate its service on many fronts during the past 150 years.

New cedar shingle roof on the Kingston Armouries / Lynne Warren, 2013

For over a century, the Department of National Defence has steadily maintained the exterior fabric of the building in an exemplary manner. A careful examination of its stonework reveals a number of places where new stones replaced the old. When it needed a new roof recently, the workmen discovered that the shingles on the first layer were made of cedar. It was decided to use the original material for the new roof.

New cedar shingle roof on the Kingston Armouries / Lynne Warren, 2013

Many heritage buildings within the greater Kingston area originally had roofs covered with cedar shingles. We proudly congratulate the Department of National Defence for taking the care and expense in restoring this part of the heritage of the Kingston Armouries in this year of the 150th anniversary of the Princess of Wales Own Regiment.

View of the Kingston Armouries from above with the Artillery Park Barracks from 1843 in the foreground / Lynne Warren, 2013

Margaret Angus Award for Heritage Conservation

The ethic of heritage conservation now shared in Frontenac County and Loyalist Township sprang largely out of the work undertaken by Dr. Margaret Sharp Angus on behalf of the heritage movement over a period of more than six decades. An unparalleled champion of history and culture, she spear-headed countless architectural heritage initiatives, began the heritage clothing collection at the Agnes Etherington Art Centre and documented exhaustively local heritage. Her most popular work, *The Old Stones of Kingston*, is just one of several significant publications that continue to connect us to our past. The intimate working relationship that Dr. Angus had with institutions that are central to this region—Queen's University, the Agnes Etherington Art Centre, St. Lawrence College, the Kingston General Hospital—has also been widely recognized.

"Peg", as friends knew her, was a principal co-founder of the Frontenac Heritage Foundation, as well as a past president, and a director. She also held leadership positions in a wide variety of related organizations, including local and provincial historical societies, the Ontario Heritage Foundation and Heritage Canada. She received numerous awards for her work including the nation's highest honour: the Order of Canada.

The Margaret Angus Award for heritage conservation was created to recognize these outstanding accomplishments. It also serves to commend local citizens who maintain pride in our heritage in a manner that she wished to instill. Dr. Angus was the first recipient of this award, which was presented on December 9, 2007. Dr. Angus passed away on February 15, 2008.

Michael and Elaine Davies

Presented May 14, 2013

Citation:

Supporting the Arts, education, modernizing hospital facilities and conserving Kingston's heritage have been high priorities for the Davies family for five decades. Michael Davies was made a Companion of the Order of Canada in 1982 and awarded the Order of Ontario in 2013 for service to his community and his country.

In the 1960s Michael Davies' instinct for heritage conservation was primed by a citizens' group who were fund-raising to help to persuade the City Council not to tear down the Grand Theatre, a former Famous Players cinema on Princess Street, but to buy it and restore the 1889 building for use as a civic auditorium. This was a perfect fit with two favourite causes of the Davies' family, theatre arts and heritage preservation. Council finally bought the property in 1964, and appointed Michael Davies to its first Board of Management. His family's newspaper, The Kingston Whig-Standard Company, pledged $10,000 to help reduce public borrowing for this first renovation project, which cost $262,500.

In 1972, the group that incorporated under the name of Frontenac Historic Foundation to oppose demolition of historic buildings also attracted Michael's interest and he became a charter member. Its name was later changed to Frontenac Heritage Foundation. Seeing his interest in heritage, the Mayor of the day appointed him to the organizing committee for Kingston's tercentennial in 1973 - 300 years of Kingston history - to power up excitement in the community.

Among other events, this produced an exhibition called Heritage Kingston with maps, drawings, paintings, a model room, photographs, silver, and other objects at the Agnes Etherington Art Centre, along with the catalogue an important spur to an appreciation of heritage in Kingston.

In 1975, Michael Davies was made fund-raising chair of the next renovation project at the historic Grand when over 2000 donors helped top up the $850,000 to refit the theatre. In 2005-2006, a boost of $200,000 from the Davies Charitable Foundation inspired many others to volunteer and contribute to the "Make it Grand Again" campaign, a 9-million dollar facelift to fully equip and enhance the Grand's facilities. This project received a heritage conservation award from the Frontenac Heritage Foundation.

Mr. Davies later served as Chairman of the Grand Theatre Board, President and Board Member of the Marine Museum of the Great Lakes, and the founding President of the Community Foundation of Greater Kingston. His contributions at the Marine Museum have helped to conserve an important set of heritage maritime buildings and an important heritage dry dock on the Kingston waterfront and turn them into a recognized museum.

Since the Davies family established the Davies Charitable Foundation in 1990, it has grown to more than 8 million dollars and has assisted more than 400 individuals and institutions. Michael has always insisted upon the importance of Elaine in all of these accomplishments. They have worked together as a dynamic team for many years.

The Frontenac Heritage Foundation is proud to recognize the contributions of Elaine and Michael Davies by presenting them with the Margaret Angus Award for a lifetime of outstanding achievement in heritage conservation.

Heritage Award Recipients
Frontenac Heritage Foundation

45 King Street West, Gananoque	
	Certificate of Commendation
Owner	Joe and Lucie Pal Pal Insurance 1046 Yonge Street Toronto, On M4W 2L1 (416)969-9996 jpal@palltd.com
	Certificates of Appreciation
Carpentry/ Craftsman	Roger Reed 10 Greyrock Crescent Gananoque, ON K7G 2V4 (613) 382-3580
Interior design	Nancy Turner Interiors 79 Donwoods Drive North York, ON M4N 2G6 (416) 486-0162

McIntrye-McFadden House **2497 Highway 2, East of Kingston**	
	Certificate of Commendation
Owner	Donald R. Taylor
	Certificates of Appreciation
Architects	Hughes Downey Architects 230 Rideau Street Kingston, ON K7K 3A4 Attn: Bruce Downey (613) 544-9183 bruce@hughesdowney.ca
Contractor	Mark Peabody Custom Builder (613) 547-6876 peabody@kingston.net
Stonework	Upper Canada Stone House Group P.O. Box 661-Station Main Kingston, ON K7L 4X1 (613) 561-0952 ucshgltd@gmail.com

230 James Street, Barriefield	
	Certificate of Commendation
Owners	Robert and Elizabeth Cardwell 230 James Street Barriefield, ON K7K 5P2 (613) 546-3055

	Certificates of Appreciation
Heritage Research and Design	Robert Cardwell Same as above
Woodwork	Kingline Design and Build 1475 Abbey Dawn Road Kingston, ON sk@kinglinedesign.com Attn: Scott King (613) 542-1017

82-84 Brock Street	
	Certificate of Commendation
Owner	Elaine and Walter Viner 366 King Street East, Suite 300 Kingston, ON K7K 6Y3 (613) 542-7045
	Certificates of Appreciation
Architect	Hughes Downey Architects 230 Rideau Street Kingston, ON K7K 3A4 Attn: Bruce Downey (613) 544-9183 bruce@hughesdowney.ca
Stonework	Upper Canada Stone House Group P.O. Box 661-Station Main Kingston, ON K7L 4X1 (613) 561-0952 ucshgltd@gmail.com

Kingston Armouries, 100 Montreal Street	
	Certificate of Commendation
Owner	Department of National Defence Canadian Forces Base Kingston PO Box 17000, Station Forces Kingston, ON K7L 7B4 Attn: Captain Guerin
	Certificates of Appreciation
Contractor	Canadian Forces Base Kingston PO Box 17000, Station Forces Kingston, ON K7L 7B4 Attn: Major Don Saunders
Cedar Shingles	Roof and Building Service International 2000 Rogers Road Perth, ON K7H 1P9 (1-800) 567-0842 ben.r@rbs-na.com http://www.rbs-na.com/our-work/recent-projects