

2021 Heritage Conservation Awards

Presented

Tuesday, December 21, 2021, 7 p.m.

Via Zoom

Kristine Hebert

Chair, Awards Committee

PO Box 27, Kingston, ON K7L 4V6

www.frontenacheritage.ca

Compiled, designed and edited by the Awards Committee, Kristine Hebert, Shirley Bailey, and Penny Sharman, Executive Director

Frontenac Heritage Foundation

Founded in 1972, the Frontenac Heritage Foundation is an incorporated, non-profit organization created to promote the preservation of buildings that contribute to the heritage of Kingston, Frontenac County, Loyalist Township, the Town of Gananoque, and Leeds and Thousand Islands Township. Managed by a voluntary Board of Directors elected by the members at an annual meeting, it is financed by membership fees and investments, and income from property rental, as well as tax- deductible bequests and financial contributions.

The Foundation has acquired and restored a number of historic properties over the past forty-five years, and it presently owns an early commercial building on Brock Street in downtown Kingston. Its work includes the sponsorship of public talks and seminars, hosting workshops on practical aspects of heritage conservation, and assistance with the publication of books and articles on heritage methods and structures built in the region. It also presents awards each year for heritage conservation in Kingston, Frontenac County, Loyalist Township, the Town of Gananoque, and Leeds and Thousand Islands Township.

New members and new board members are always welcome.

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Table of Contents

| <u>Topic</u> | <u>Page Number</u> |
|--|--------------------|
| Awards Committee Report | 3 |
| Townhall Addition, Gananoque | 5 |
| Frontenac County Courthouse Cupolas, Kingston | 8 |
| Advancing Heritage Causes, S. Frontenac | 10 |
| Frontenac Club Major Renovation, Frontenac Club Inc. | 11 |
| Bailey Broom Factory, 323 Rideau Street | 15 |
| 89 Mowat Avenue, Portsmouth Village | 17 |
| 44 Princess Street, Pan Chanco Bakery | 18 |
| 217-219 Main Street, Barriefield Village | 21 |
| 266 Rideau Street, North King's Town Sec. Plan | 24 |
| Margaret Angus Award – Craig Sims | 25 |
| Awards Summary | 28 |

Awards Committee Report

Since 1982, the Frontenac Heritage Foundation (FHF) has been actively encouraging the preservation and retention of our local built structures by providing heritage conservation awards to owners, designers and builders. Many significant buildings and some lesser-known projects within the boundaries of Kingston, the County of Frontenac, Loyalist Township, Gananoque, and Leeds and the Thousand Islands Township have been recognized in this fashion over the past 36 years.

Each year, aided by interested FHF members, the Awards Committee reviews nominated restorations, renovations and repairs to heritage sites with the intent of identifying those that it considers worthy of recognition. "Certificates of Commendation" are prepared and presented to the property owners or initiators who are primarily responsible for the concept, implementation and financing of the conservation effort. "Certificates of Appreciation" are presented to those designers, consultants, and builders who have applied their time and skills in conserving the selected buildings.

2021 Heritage Conservation Awards

The Committee considers a variety of criteria including architectural design and the physical value of a structure; whether it is a rare or unique example of a style or type of construction; whether it exhibits a high degree of craftsmanship, and whether it is located in an area which is important for heritage protection. Associations with historical events and people are considered, as are the contextual value of the structure and its contribution to defining, maintaining or supporting the historic character of an area.

At the end of this brochure, we include the names and contact information for those designers, consultants, and builders awarded.

We would also like to thank members of the municipal heritage committees in these communities for their dedicated work in helping to conserve built heritage. They have often shared expert information and valuable ideas about sympathetic repairs. We recommend that property owners access this free source of advice in those jurisdictions that make it available.

Awards

The 2021 Heritage Conservation Awards honour work that was done during a very challenging year. Much of the work described below was completed through covid conditions, and mostly in 2020.

Town of Gananoque Major Addition to Town Hall

Certificate of Commendation: Town of Gananoque

Certificates of Appreciation: +VG Architects, David J. Cupido Construction & Dr. Carl Bray



30 King Street East, Town of Gananoque

Built 1831-32 as a residence in the late Neo-Classic style

Designations: Part IV Ontario Heritage Act, Designation By-Law No. 76-13, with an amended Designation By-Law No. 2018-082

Historical attributes: Architectural and Cultural

The Gananoque Town Hall, established in 1831-32, has been noted as one of three excellent examples of the late Neo-Classical (residential) style in the Province of Ontario. Much of the value of this fine building is owed to it being centrally sited within a large park-like property that includes many mature trees.

The property's historical and cultural value stems from its direct association with John McDonald, a local landowner, merchant, postmaster, and member of the Legislative Council of Canada who had the house built as a family residence. The McDonald's were early arrivals to Gananoque and are recognized as founders of the community; this prominence is reflected in the property's location on Town's main street and overlooking the Gananoque River.

The Town's original designation By-Law No. 76-13 simply noted the reasons for designation as being that the property was of historic and architectural interest. The Town amended the designation by-law in 2018 to detail specific attributes to ensure that qualities intrinsic to the heritage building would be sought in any design for the new addition.

Town of Gananoque Designation By-Law 2018-082, Reasons for designation:

The Town Hall's design or physical value is evident in its finely executed Neo-Classical massing, style, and details, including its full two-storey height, side gable roof with strong cornice, double large brick chimney stacks and parapets at the gables, its expert combination of brick and stone construction, and its symmetrical fenestration with large central entrance and porch. Its date of construction between 1831 and 1832 and combination of decorative elements also make it a relatively early and representative example of its style.

Key attributes that express the design or physical value, and historical or associative value, of the Gananoque Town Hall and its cultural heritage landscape include its two storey, five-bay residence built in the Neo-Classical style with;

- Symmetrical fenestration;
- Wide central entrance with semi-elliptical transom, sidelights, and flat-roofed open porch with balcony;
- Red brick masonry combined with stone detailing at the lintels and sills, string or belt course, and gabled parapets;
- Large and brick double chimney stacks at both gables; and,
- Molded wood cornice and denticulated frieze.

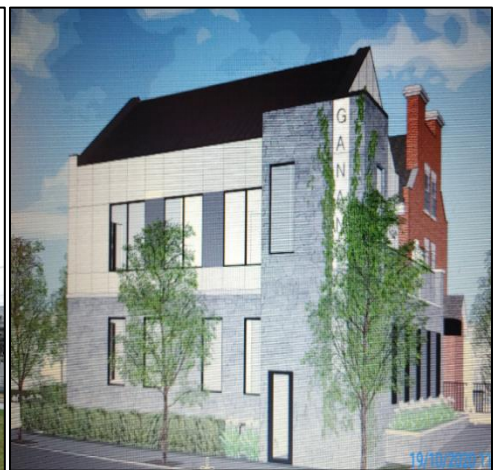
The location of the Town Hall in a park-like setting adds to the cultural value of the property which includes landscaping, maintained lawns, and mature trees. There are a number of commemorative plaques and monuments which educate and add context to the site.

Awards:

The Certificate of Commendation Award is awarded to the Town of Gananoque for the vision and determination to expand the town hall in a manner that both compliments and highlights the heritage values and attributes of the existing heritage structure. While the addition is finished in complementary exterior materials, it is matched in size, massing and proportion the

2021 Heritage Conservation Awards

form and articulation of the existing heritage structure. The use of modern materials emphasizes and contrasts the positive features of both structures. Certificates of Appreciation are awarded to +VG Architects, the team that designed the addition, to Dr. Carl Bray of Bray Heritage who was the heritage consultant engaged in the peer review of the early proposal, and D. J. Cupido Construction, the contractor, all deserving for jobs very well done.



Renderings on the right, as built on the left.

City of Kingston - Frontenac County Court House Restoration of the West & East Cupolas



West Cupola before and after restoration (east same)

Frontenac County Court House - 21 Court Street

Built: Cornerstone was laid in 1855, and the building was in use by 1858.

Owner: 1858- 1964 (United Counties of Frontenac, Lennox & Addington) 1864-1998 (Frontenac County) 1998 (City of Kingston)

Architect: Edward Horsey & Son (Henry)

Alterations: Dome rebuilt (post 1875 fire) by Power (John) & Son (Joseph)

Designations: Part IV Ontario Heritage Act, By-Law 8892 August 16, 1976, Ontario Heritage Trust easement 1989, designated by the Federal Government as a National Historic Site, 1986, and designated by City of Kingston under Part V, Old Sydenham Heritage District, 2015

The Court House Significance

The Property Inventory Evaluation for the Old Sydenham Heritage District Plan rates this property as "significant" to the district. The designating by-law includes the following: "The Court House which over the years has survived two fires and extensive renovations, still retains the elegance which it possessed when first built. The pavilions are crowned by octagonal cupolas with ribbed domes and decorative finials."

The designation by-law notes that the elegance is due to its sensitive siting which commands a distant view of the water, as well as the architect's skillful handling of proportions and materials. All the stone, with the exception of the columns, was quarried on site. Externally, the building remains essentially the same as the original except for the entrance doors and rear addition.

Restoration of East and West Cupolas:

The work involved the repair and restoration of the two cupolas on the roof ridge line to the east and west sides of the main dome. Restoration was mostly carried out in 2020, and then completed in early 2021. This work addressed ongoing water infiltration into the building and involved careful dismantling of existing exterior finishes, restoration of wood and metal ornamental components, various in-situ wood and metal conservation strategies, as well as selective replacement with appropriate materials where deterioration was found to be most severe. New copper shingle dome roofs complete with decorative finials matching original details were also installed to renew and preserve these heritage elements for the future. The intent was to use as much as possible of the existing materials to retain the appearance and authenticity of these historic features. (See photos provided by the city staff.)

For this work to preserve and protect this asset, the City of Kingston is receiving a Certificate of Commendation.

The detailed condition report was prepared by Taylor Hazell Architects Limited, in partnership with André Scheinman Heritage Consulting, and Read Jones Christofferson (RJC) Engineers, all submitted as part of this application. Each company is being awarded a Certificate of Appreciation.

Township of South Frontenac

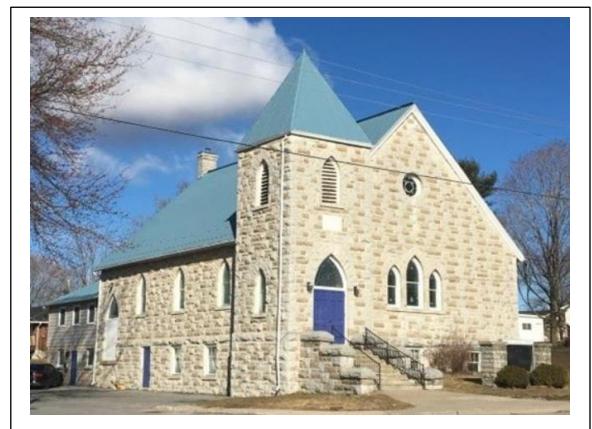
Advocating for Heritage

South Frontenac Township, like many municipalities in Ontario was amalgamated in 1998 with the townships of Bedford, Loughborough, Portland and Storrington coming together. It is rich in agricultural heritage and home to the Rideau Canal UNESCO World Heritage Site and the Frontenac Arch Biosphere, along with many other historical properties and buildings.

In 2018, the Township established a Municipal Heritage Committee, with detailed terms of reference approved by Council. Current committee members include Wilma Kenny, Brad Barbeau, Michael Gemmell, Stephanie SG, Mark Millar, John McDougall, and Travis Rivard. All have an interest in sharing and preserving local sites of cultural and historical significance across the Township.

The Foundation wants to commend the Township for not only setting up the committee, but also for continuing to designate properties through the pandemic. In addition, the Township posts all information on its register of properties, including the designation by-law and related photos, old and new.

Most recently, the Stewart House at 3981 Harrowsmith Road was designated by the municipality (shown below on the left). St. Paul's United Church (right, below) is also designated. Both buildings are located in the historic village of Harrowsmith where there are several other properties worthy of protection. (Photos thanks to South Frontenac Township)



The Committee is intending to designate other properties and is currently researching which ones to put forward to Council for consideration. The committee is also developing a grant program as incentive to protect properties of heritage value.

This award is given also to honour Pat (Patricia Elizabeth) Barr, a township councillor who was pivotal in establishing the committee, and who passed away in October of this year. For 8 years, she had been a vital member of council who had a desire to preserve the community's heritage, and the Foundation wishes to honour her legacy with this award.

City of Kingston – Sydenham Heritage District

Owner: Frontenac Club Inc.



New photo on the left



Frontenac Club Inc.: Constructed 1845-1846 as Bank of Montreal

Address: 225 King Street East

Owners: **Frontenac Club Inc.**, including Sean Billing, Gregg Rosen, and Martin Skolnick

Architects: Edward Crane (1845), 1908 Renovations Power & Son Architects

Heritage Designations: Part IV of the Ontario Heritage Act through By-Law Number 8487, as amended by By-Law Number 8892. Part V of the Ontario Heritage Act as part of the Old Sydenham HCD through By-Law Number 2015-67.

Cultural Significance

This commercial building was designed by Edward Crane and was constructed circa 1845-1846 for the Bank of Montreal. The bank occupied the building until 1906. In 1908, the building was sold to the Frontenac Club, a local men's organization. During their occupation, new additions were constructed, including the Bowling Alley and Billiards Room. These additions were designed by Power & Son Architects. The Club was sold in 1934 and converted into apartments. Since this time, the building has been used for a variety of uses including a daycare and more recently a small hotel.

The subject property occupies a prominent corner at King Street East and William Street within the Central Business District, and its cultural heritage value is recognized both individually and as part of the Old Sydenham Heritage Conservation District. The renovation works included a combination of conservation treatments, including two glass carefully-planned upper level additions, and extensive renovations to the original bank building, the circa 1906 Power & Son

2021 Heritage Conservation Awards

Architects additions and the Cartwright House circa 1826. The current owners undertook extensive redesign of the interior to upgrade the hotel users' experience, to be in compliance with current building codes and to undertake a number of important repairs and conservation measures to ensure the long-term protection of this heritage property. Both the exterior and interior renovations are high quality and add to the cultural and built heritage of this prominent stone building.



New photo on the left.



Heritage Attributes

- Its design value as a fine example of the Classical Revival style and the symbolic use of architecture (bank);
- Its limestone construction, including smooth ashlar finish on the King and William Street façades;
- The broad hipped roof with stone cornice;
- The symmetrical fenestration and division using Doric pilasters on the King and William Street façades;
- The stone entablature separating the second and third storeys;
- The King Street entrance with pediment resting on two pilasters;
- The number of original or period wood sash windows;
- The ground floor windows on the front façade with ashlar lugsills with plain square brackets beneath and moulded window surrounds with blank ashlar frieze and cornice;
- The large stone gateposts on William Street and large stone gateposts with stone wall on King Street East;
- The William Street entrance including a set of boxed ashlar steps with wood double leaf doors and transom light above.

Renovations

- Window and door repairs, re-locations and replacements;
- Blinding a number of former door openings and windows with stone or glass block;
- The relocation of the double leaf wood door on William Street to the King Street East doorway;
- A new portico over the William Street entrance;
- New fire escapes;
- The construction of two glassed roof top additions at the mid-point of the complex;
- Raising the flat roof over the "Billiard Room" by approximately 600 millimetres;
- The repair and repointing of various stonework including the stone coping on the King Street East stone wall;
- A new metal roof with new eaves troughs and downspouts on the principal building;
- Hard and soft landscaping to include a new outdoor patio with fireplace and resurfacing of the driveway/parking area and the small courtyard on William Street.

The necessary repair and restoration works that have occurred since 2018 protect the heritage attributes of the property. The interior and exterior works introduce a new layer of high-quality architecture on a property which is a substantive change over the multiple ad-hoc renovations and alterations over its lifespan. The use and juxtaposition of traditional and modern materials is complementary to the existing stonework and form. The applicants retained the black paint scheme on the existing windows and trim and continued this scheme on new windows and doors. Interior decor is also predominantly black and white materials, which adds to ambience of the hotel and is striking in its simplicity.





Certificates of Commendation and Appreciation

The Owners are to be applauded for the vision that resulted in this unique 20 room hotel which builds on its original cultural and architectural history. Both exterior building and interior renovations complement the heritage attributes which the Sydenham Heritage Conservation District is known for.

The owners, Frontenac Club Inc., Sean Billing, Gregg Rosen, and Martin Skolnick are awarded the Foundation's Certificate of Commendation.

Certificates of Appreciation are awarded to Ray Zaback of Shoalts and Zaback Architects Ltd.; Bill Anglin, Project Manager, Anglin Group Ltd.; and Peggy Reid, of Reid + Siemonsen Design Group for the interior design.

Bailey Broom Factory, 305 - 323 Rideau Street, Kingston

Built: Original Factory built in 1894, Newlands-designed office built in 1909, shown below.



View of Bailey Broom Factory identifying evolution of built form, 2017. (ERA)

Owner: Current Owner is RAW Factory Inc. including Jon Jeronimus and Roland Rom Colthoff

Architect: RAW Design Inc.

Alterations: Rideau Street 1911 addition was demolished, and the Newlands Office and the Original Factory on Cataraqui Street were restored and renovated to commercial space. In the future, seven townhomes will be developed, each with the ability to have a 2nd residential unit (and will be known as 323 Rideau Street.)

Designation: By-law 2015-19 includes the following heritage attributes:

- Central office section, designed by W. Newlands in a modest Queen Anne Revival style, as detailed in designating by-law
- The brick construction and concrete and stone foundations of the office section;
- The simple, functional qualities of the brick wing along Cataraqui Street;
- The visibility and legibility of these attributes from Rideau and Cataraqui Streets; and
- The visual relationship to other historic industrial buildings in the area.

Significance: Few buildings remain from the industrial development in the Inner Harbour Area. Had it not been for the local citizens who came together to advocate for the retention and protection of the Bailey Broom Factory, we would not see the structure that exists today.

Work Done: This development has a lengthy history. On June 30, 2014, at a special meeting, Council passed a motion to amend the terms of the City's agreement to purchase 305-323

2021 Heritage Conservation Awards

Rideau Street so that the requirement of the seller to demolish the existing brick building, formerly the Bailey Broom Factory, be removed.

In January 2015, Council designated the property (By-law 2015-19). The site was acquired by RAW Design Inc. in 2016, with the new owner being required to restore the existing structure. It was agreed that the concrete wing adjacent to Rideau Street could be removed. A public meeting on the proposed new construction was held in May 2018. The City then passed amendments to the Official Plan and Zoning By-law in 2020 to provide for the construction of 5 townhouses and 2 semi-detached buildings along Rideau Street, and this will be a second stage of the development.

The first stage of development which is now complete saw the renovations to the Newlands office addition on the corner of Rideau and Cataraqui Street, and also to the original factory which extends along Cataraqui Street. The adaptive re-use of the building provides for office space, co-working office/meeting space along with a café/restaurant. A range of other uses like event space, performance space, artisan workshops, education space are contemplated to be located within the adaptively repurposed heritage designated building.

Awards: A Certificate of Commendation is awarded to RAW Factory Inc. as the owner, and Certificate of Appreciations for the following:

- RAW Design Inc. as architect
- Lindsay Reid, heritage consultant, formerly with ERA, and now a principal of Branch Architecture;
- PEAK Construction Group Ltd, general contractor; responsible for ensuring the building is net-zero ready;
- Craig Beattie, Edgewater Stonemasons for restoring the brickwork; and,
- Ciaran Browne, for rebuilding wood windows in the Newlands Office portion of the building.





89 Mowat Avenue, Portsmouth Village Heritage Character Area

Built: Unknown, but others in the vicinity were built in 1845

Owner: When renovated, owned by Abby Lincoln and Mac Gervan (before & after photos)



Architect: Original architect unknown

Alterations: The building was entirely rebuilt, inside and out. The building was raised in order to pour new floors and foundations. The interior was completely renovated.

Designation: Shown in the City's Heritage Register as Listed

Significance: This building is located in the Portsmouth Village Heritage Character Area, an area that was reviewed by Dr. J. McKendry in 2013 in preparation of a review which, it was hoped, would lead to designation as a district. The area is shown in the City's Official Plan as a Heritage Character Area, and many properties are worthy of designation, either individually or

2021 Heritage Conservation Awards

collectively as a district. This building was originally a double house, two storeys in height, with a gabled roof, and originally done in frame construction.



Work Done: Certificate of Commendation to Abby Lincoln and Mac Gervan for undertaking a major update on a building which had been left to deteriorate badly both inside and out.

Certificates of Appreciation are awarded to Mac Gervan & Associates Ltd., as designer and project manager, and also to Rockwell Building Services Ltd., Joe Reia, as the main contractor.

44 Princess Street, Kingston (home of Pan Chanco Bakery)



Stone work in process & completed





Before photo above, and after to the right.



Built: The Commercial Bank leased the site from John Macaulay in 1832, constructed the building in 1833, and occupied it until 1853. It then housed the Royal College of Physicians and Surgeons and had a variety of tenants over many years.

Owner: Zoe Zanovsky

Architect: Thomas Rogers

Alterations: The masonry work involved dismantling and reconstructing the four large stone chimneys, parapet walls and gable end walls, including repointing each gable end from top to bottom, and also replacing a missing kneeler stone. At least 50% of the limestone in the chimneys had become very friable, with vertical cracks every few inches. Hard mortar pointing used in a previous repair was hiding the fact that all original mortar had been washed away, so the only things keeping the chimneys from collapsing were temporary metal straps and metal braces.

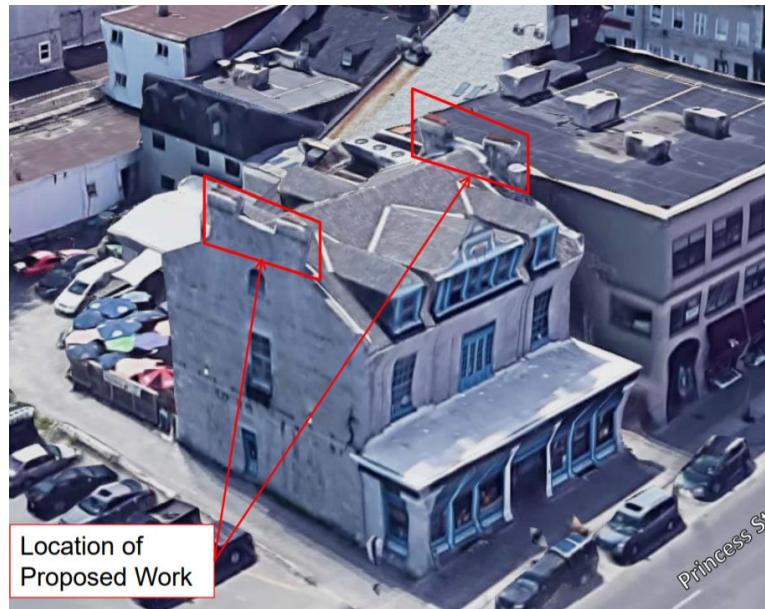
Designation: Part IV under the Ontario Heritage Act, By-law No. 82-112(A)

Significance: The roofline of this building, including chimneys and parapet walls, are heritage attributes that contribute to the building's heritage value.

Work Done: Scaffolding was set up, and the work to rebuild and repoint the walls by Upper Canada Stone House Group over many months during Covid involved much labour. All new stone was sourced, cut and installed to match the original chimneys. All mortar was a 1-2-0 heritage blend. A new kneeler stone was cut to match the remaining one, with the new stone sourced, cut and installed to match the original construction. (see UCSHG photos below)

In addition, Ecclesiastical Group was hired to repaint the woodwork on the building's façade.

2021 Heritage Conservation Awards

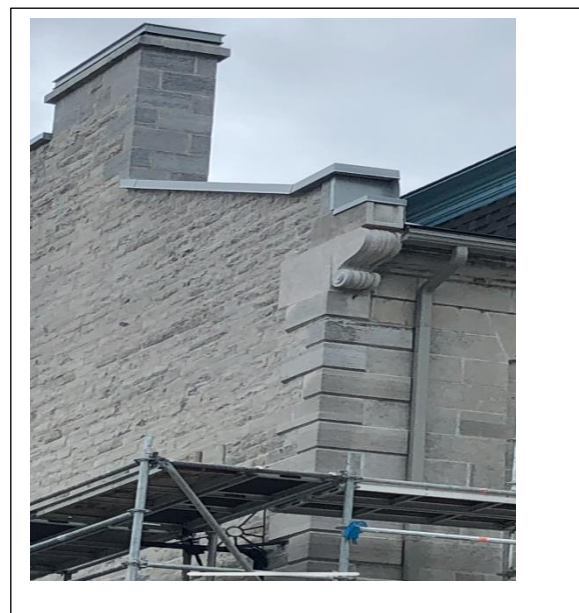


Awards: The owner Zoe Zanovsky receives a Certificate of Commendation for her dedication to maintaining this much-loved downtown building, the Pan Chancho Bakery.

Bryan Noury of Upper Canada Stone House Group Ltd. receives a Certificate of Appreciation for his firm's work in rebuilding the two ends of this building during Covid when supply and staffing issues presented unusual challenges. Mark Gray of Ecclesiastical Refinishing Group Inc. also receives a Certificate of Appreciation for his update of the painted portons of the façade of the building. This restoration in our historic core is truly worthy of attention.



Kneeler stone being shaped, then installed
(Photos: Upper Canada Stone House Group)



217/219 Main Street, Barriefield
Restoration and Replication of Windows



Owner: Cyndi Forrest

Barriefield Heritage Conservation District, Part V Ontario Heritage Act

Construction 1874: Allen Brothers, for George Medley "Medley's Store"



2021 Heritage Conservation Awards



1910 Medley Grocery



2021 above and below



217/219 Main Street , Barriefield (Kingston) Ontario

Cultural and Heritage Attributes

217/219 Main Street is located on the west side of the street in the Barriefield Heritage Conservation District. The vernacular frame design is representative of late 19th century commercial construction (George Medley mercantile/grocery) by the Allen Brothers in Barriefield.

Elements that define the architectural value of the property include:

- Two storey massing
- Rectangular cross gable plan
- Central Gable with shingles and louvered shutters
- Five bay facade with evenly spaced rectangular windows and door openings
- Commercial display window (SE corner)
- Narrow horizontal cladding.

Elements that define the contextual value of the property include:

- Close setback to street
- Orientation to Main Street.

Works completed in 2020 by D. J. White Restorations included the restoration and replication of ten windows and storms, to replace the aluminum storms. On south end of building both frames included new sills and casings. New sills were also finished on the Main Street frontage.

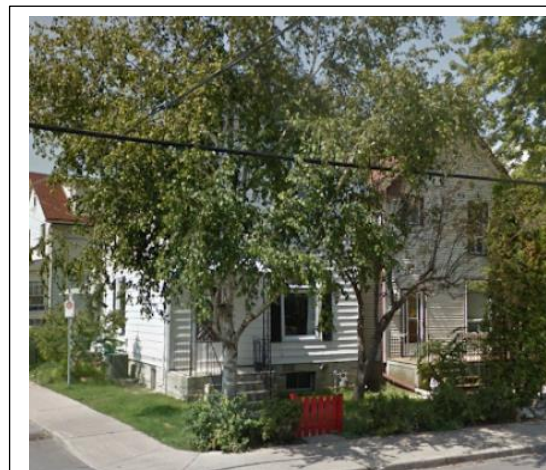
For her commitment to restoring windows, owner Cyndi Forrest receives a Certificate of Commendation. David White of D. J. White Restorations receives a Certificate of Appreciation.

266 Rideau Street, City of Kingston

Improvements to Cladding and Roof



Newly sided house with a new roof to the left, and before, below.



Owner: Chris Omelon

Contractor: Hugh Roberts, Roberts and MacDougall Building Ltd.

While 266 Rideau Street is not a heritage protected property, the improvements bring the residential dwelling back to an earlier facade treatment. The upgrades include painting the wooden cladding with linseed oil paint. The ornamental steel roof may be more ornate than the original roof but adds to the aesthetics of the building. The house is located on Rideau Street in an area where there are many deserving, but unprotected historic homes, and is under consideration for heritage protection through the King's Town Secondary Plan. The area was described in the April 2019 North King's Town background Cultural Heritage Study as being in an area where is a mix of 19th and 20th century frame and brick dwellings associated with local industry (p. 59).

The owner Chris Omelon receives an Honourable Mention from the Frontenac Heritage Foundation in recognition of the care and attention to this building.

The contractor Hugh Roberts of Roberts and MacDougall Building receives a Certificate of Appreciation.

Margaret Angus Award for Heritage Conservation



The ethic of heritage conservation now shared in the greater Kingston area sprang largely out of the work undertaken by Dr. Margaret Sharp Angus on behalf of the heritage movement over a period of more than six decades. An unparalleled champion of history and culture, she spearheaded countless architectural heritage initiatives, began the heritage clothing collection at the Agnes Etherington Art Centre and documented exhaustively local heritage.

Her most popular work, *The Old Stones of Kingston*, is just one of several significant publications that continue to connect us to our past. “Peg”, as friends knew her, was a principal co-founder of the Frontenac Heritage Foundation, as well as a past president, and a director.

The Margaret Angus Award for heritage conservation was created to recognize these outstanding accomplishments. It also serves to commend local citizens who maintain pride in our heritage in a manner that she wished to instill. Dr. Angus was the first recipient of this award, which was presented on December 9, 2007. Dr. Angus passed away on February 15, 2008.

Margaret Angus Award – Craig Sims

Craig Sims is an unassuming guy from Hamilton who has owned a house for nearly 25 years in the Barriefield Village. This is someone who has, according to his website “...committed his working life to the responsible treatment of our built resources..”

He is a graduate of the Civil Engineering Technology-Restoration Program on Historic Structures (1979), Brockville campus, St. Lawrence College, and the Technical Education Program (1993), Queens University, Kingston. After a stint working in Alberta, he came back to Kingston in 1984, purchasing a frame Victorian house in Barriefield and restoring it.

When asked what drew him to the heritage line of work, he said: “Growing up I was very interested in local history and through high school, favourite subjects were Canadian history

2021 Heritage Conservation Awards

and architectural drafting. Then I found out it was actually possible to put hot dogs on the table by combining the two."



The photo above is of Past President Edward Grenda with Craig on the occasion of Craig's talk about one of his favourite buildings, the Dundurn Castle, a National Historic Site in Hamilton. That night in March 2019, we heard about the Castle, and amongst many other things, how the 1840s bathroom was renovated. Very entertaining and educational.

For over 40 years Craig has committed his working life to the responsible treatment of our built historic resources. He has demonstrated a commitment to internationally recognized conservation standards and has worked successfully with a wide range of clients, architects, engineers and government agencies, who require specialized knowledge. While he is based in Kingston, Ontario, it is not unusual to hear that he has been in Ottawa or in Halifax or some far flung place.

Craig has worked on building types ranging from vernacular log and timber buildings on the prairies to the Parliament Buildings in Ottawa. Typical projects encompass all aspects of historic building envelopes and historic building interiors. Examples include the [Colonial Building](#) in St. John's Newfoundland, the [Chapel in the National Gallery](#), both the [East Block](#), the [Centre Block](#) and [West Block](#) on Parliament Hill in Ottawa, the [Capitol Theatre](#) in Port Hope, [Notre Dame Cathedral](#) in Ottawa and [Fort Henry](#) in Kingston - most are National Historic Sites.

2021 Heritage Conservation Awards

Specific areas of expertise include the conservation of architectural wood and iron work, the conservation of building interiors, and the preparation of historic structures reports. Craig is recognized in Canada as the authority on the restoration and upgrade of historic windows of all types. He has published extensively and is a frequent lecturer in North America on this subject. Workshops have been delivered for the Federal Heritage Building Review Office, Parks Canada, The Historic Places Initiative, the Ontario Ministry of Culture and The Association for Preservation Technology International.

In recent years Craig has been involved as a faculty associate with the Willowbank School of Restoration Arts at Queenstown, Ontario.

As an owner of the 1838 Hewitt House on Main Street in Barriefield Village, (the oldest Heritage Conservation District in the Province), and as a long serving member of Kingston Local Conservation Advisory Committee (in the days when it was called the LACAC), Craig is aware of not only the challenges facing owners of historic buildings but also the many potential benefits.

He relaxes by working in the garden and reading Canadian history, and he and his wife Janice have two kittens – Charlie Watts and Joni Mitchell.

Take the time to look at Craig's website. It is a treasure trove of remarkable projects across Canada, and he has had a hand in all of them.

The Foundation congratulates Craig on a fine career which has supported built heritage in many locations across Canada, and we honour his work with the Margaret Angus Award. Congratulations to Craig Sims for his career of living and working in the heritage world. Thank you, and well done!

2021 Heritage Award Recipients

Gananoque Town Hall Major Addition Certificate of Commendation

| | |
|-------|-------------------|
| Owner | Town of Gananoque |
|-------|-------------------|

Certificates of Appreciation

| | |
|---|---|
| Architects, Contractors, Heritage Consulting | +VG The Ventin Group Architects dwojcik@plusvg.com ; jkelly@plusvg.com David J. Cupido Construction mlott@cupidoconstruction.com ; jsmith@cupidoconstruction.com Carl Bray, Bray Heritage - carl@brayheritage.com |
|---|---|

Frontenac County Courthouse Certificate of Commendation

| | |
|--------|---|
| Owners | Speros Kanellos & Dan Korneluk accepting on behalf of the City of Kingston |
|--------|---|

Certificates of Appreciation

| | |
|---------------------|---|
| Architects | Taylor Hazell Architects Ltd. chazell@taylorhazell.com ; nlee@taylorhazell.com |
| Heritage Consultant | Andre Scheinman Heritage Consulting Andre.preserve@gmail.com |
| Engineering | Read John Christopherson (RJC) Consulting Engineers – mpark@rjc.ca |

South Frontenac Township Certificate of Commendation

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|-------|-------------|
| Owner | Anna Geladi |
|-------|-------------|

Frontenac Club, 225 King St. East Certificate of Commendation

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|--------|---|
| Owners | Frontenac Club Inc., Sean Billing, Gregg Rosen and Martin Skolnick |
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Certificates of Appreciation

| | |
|------------|---|
| Designer | Peggy Reid, Reid & Siemonsen Design Group peggy@frontenacclub.com |
| Architect | Ray Zaback, Shoalts & Zaback Architects rzaback@szarch.com |
| Contractor | Bill Anglin, Anglin Group Ltd. – bill@anglingroupltd.com |

Bailey Broom Factory, 305 Rideau St.

Certificate of Commendation

| | |
|--------|---|
| Owners | RAW Factory Inc., J. Jeronimus & Roland Colthum |
|--------|---|

Certificates of Appreciation

| | |
|---------------------|---|
| Architect | RAW Design Inc. J. Jeronimus jj@rawdesign.ca |
| Contractor | PEAK Construction Group Ltd. paulm@keakltd.ca |
| Heritage Consultant | Lindsay Reid, ERA/Branch Architecture lreid@branch-architecture.com |
| Brickwork | Craig Beattie, Edgewater Stonemason craig@edgewaterstonemason |
| Window Restoration | Ciaran Browne, Browne Carpentry Ciaranbrowne87@gmail.com |

89 Mowat Avenue, Portsmouth Village

Certificate of Commendation

| | |
|-------|-----------------------------|
| Owner | Abby Lincoln and Mac Gervan |
|-------|-----------------------------|

Certificate of Appreciation

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|------------|---|
| Contractor | Rockwell Building Services Ltd. rockwellkingston@gmail.com |
|------------|---|

Pan Chanco Bakery, 44 Princess St.

Certificate of Commendation

| | |
|-------|--------------|
| Owner | Zoe Zanovsky |
|-------|--------------|

Certificates of Appreciation

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|-----------|---|
| Stonework | Bryan Noury, Upper Canada Stone House Group bryan@ucshg.ca |
|-----------|---|

2021 Heritage Conservation Awards

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|----------|---|
| Painting | Mark Gray, Ecclesiastical Group info@ecclesiasticalgroup.com |
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217-219 Main Street, Barriefield **Certificate of Commendation**

| | |
|--------|---------------|
| Owners | Cyndi Forrest |
|--------|---------------|

Certificate of Appreciation

| | |
|--------------------|---|
| Window Restoration | David White, of D. J. White Restorations dwhite@kingston.net |
|--------------------|---|

266 Rideau Street – Honourable Mention **Certificate of Commendation**

| | |
|--------|--------------|
| Owners | Chris Omelon |
|--------|--------------|

Certificate of Appreciation

| | |
|------------|---|
| Contractor | Hugh Roberts, Robert & MacDougall Building Ltd. fifteenjames@gmail.com |
|------------|---|

Margaret Angus Award

| | |
|----------------------------------|--|
| Craig Sims craig@craigsims.ca | |
|----------------------------------|--|

Unless otherwise noted, photos in this booklet are by either Kris Hebert or Shirley Bailey.