2022 Heritage Conservation Awards

Presented

Monday, December 12, 2022, 7 p.m.

Kristine Hebert, Chair, Awards Committee

PO Box 27, Kingston, ON K7L 4V6
www.frontenacheritage.ca

Compiled, designed and edited by the Awards Committee, Kristine Hebert, Shirley Bailey, and Penny Sharman, Executive Director

Frontenac Heritage Foundation

Founded in 1972, the Frontenac Heritage Foundation is an incorporated, non-profit organization created to promote the preservation of buildings that contribute to the heritage of Kingston, Frontenac County, Loyalist Township, the Town of Gananoque, and Leeds and the Thousand Islands Township. Managed by a voluntary Board of Directors elected by the members at an annual meeting, it is financed by membership fees and investments, and income from property rental, as well as tax- deductible bequests and financial contributions.

The Foundation has acquired and restored four historic properties over the past fifty years, and it presently owns an early commercial building on Brock Street in downtown Kingston. Its work includes the sponsorship of public talks and seminars, hosting workshops on practical aspects of heritage conservation, and assistance with the publication of books and articles on heritage methods and structures built across the region. It also presents awards each year for heritage conservation in Kingston, Frontenac County, Loyalist Township, the Town of Gananoque, and Leeds and the Thousand Islands Township.

New members and new board members are always welcome.

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Awards Committee Report

Since 1982, the Frontenac Heritage Foundation has been actively encouraging the preservation and retention of our local built structures by providing heritage conservation awards to owners, designers and builders. Many significant buildings and some lesser known projects within the boundaries of Kingston, the County of Frontenac, Loyalist Township, Gananoque, and Leeds and the Thousand Islands Township have been recognized in this fashion over the past 40 years.

Each year, aided by interested Foundation members, the board reviews nominated restorations, renovations, and repairs to heritage sites with the intent of identifying those that it considers worthy of recognition. "**Certificates of Commendation**" are prepared and presented to the property owners or initiators who are primarily responsible for the concept, implementation, and financing of the conservation effort. "**Certificates of Appreciation**" are presented to those designers, consultants, and builders who have applied their time and skills in conserving the selected buildings.

The Committee considers a variety of criteria including architectural design and the physical value of a structure; whether it is a rare or unique example of a style or type of construction; whether it exhibits a high degree of craftsmanship, and whether it is in an area which is important for heritage protection, like a heritage district. Associations with historical events and people are considered, as are the contextual value of the structure and its contribution to defining, maintaining, or supporting the historic character of an area.

At the end of this brochure is a list of the names and contact information for those designers, consultants, and builders awarded.

We would like to thank members of the municipal heritage committees across the region for their dedicated work in helping to conserve built heritage. They have often shared expert information and valuable ideas about sympathetic repairs. The Foundation's board always recommends that property owners access this free source of advice in those jurisdictions that make it available.

Awards

The 2022 Heritage Conservation Awards honour work that was done on a multi-year basis, and during a very challenging time. Much of the work described below was completed through covid conditions, and mostly in 2021. Congratulations to everyone for coping with various supply chain issues and labour shortages.

Margaret Angus Award – Background

The ethic of heritage conservation now shared in the greater Kingston area sprang largely out of the work undertaken by Dr. Margaret Sharp Angus on behalf of the heritage movement over a period of more than six decades. An unparalleled champion of history and culture, she spearheaded countless architectural heritage initiatives, began the heritage clothing collection at the Agnes Etherington Art Centre and exhaustively documented local heritage.

"Peg", as friends knew her, was a principal co-founder of the Frontenac Heritage Foundation, as well as a past president, and a director. As Susanna McLeod wrote on July 5, 2015 in a Kingston Whig article: "As if she were part musician, part conductor and part lyricist, Margaret Angus made the history of Kingston ring with the notes of a dramatic symphony. From historical clothing to university radio station, from heritage buildings to local personalities, Angus was able to stir dampened imaginations and bring Kingston's past to vivid life…" The following photo accompanied the article which shows Queen Elizabeth and Angus.

The Margaret Angus Award for heritage conservation was created to recognize these outstanding accomplishments. It also serves to commend local citizens who maintain pride in our heritage in a manner that she wished to instill. Dr. Angus was the first recipient of this award, which was presented on December 9, 2007. Dr. Angus passed away on February 15, 2008.

Margaret Angus Award – Douglas Knapp

The 2022 Margaret Angus Award recipient is a long-standing trail visionary and advocate in the Kingston and broader eastern Ontario region. Since 1971 Doug Knapp has been instrumental in advocating for, creating and promoting the vision, pushing local Councils to acquire land as needed, and ultimately the construction of many recreational trails that Kingston area residents and tourists use and appreciate today. Doug's vision has resulted in the 387 km Rideau Trail connecting Ottawa to Kingston and the 180 km K & P Trail. (55km from Sharbot Lake to City of Kingston limits and 22 km in the City of Kingston). As a founding member of the South Eastern Ontario Rails to Trails Association (SEORTA) he also helped to create the 104 km long Cataraqui Trail. Thanks to Doug's efforts eastern Ontario has an incredible interconnecting network of trails.

Doug was teaching at Loyalist Collegiate & Vocational School in 1971 when he proposed a hiking trail through the rugged Canadian Shield north of Kingston during a meeting of the Kingston Field Naturalists. As a hiking enthusiast Doug wanted his students to have an opportunity to access nature and have local hiking experiences. Teaming up with a like minded trail group in Ottawa the collaboration evolved into the Rideau Trail Association. A federal grant in early 1971 made it possible for university students to build the trail, and construction was completed by August 1971. A grand opening was held in November 1971 at the Foley Mountain Conservation Area near Westport. Tireless work by the Rideau Trail Association to gain permission for trail access across private, semi-public and crown lands continues to be critical to the success of the Rideau Trail.

After the success of the Rideau Trail opening, the Eastern Ontario Rails to Trails Association focused their energies on the K & P (Kingston-Pembroke) abandoned rail-line that ran from Sharbot Lake to downtown Kingston. Doug Knapp formed the K & P Trail Group in 1990 to advocate for its acquisition and use as a recreational trail. The K & P Trail Group included Don Coulter, Katherine Cartwright, and George Dillon. They tirelessly

advocated for township and municipal acquisition of the abandoned rail line affectionately and historically known as the 'Kick and Push'.

In 2002 Doug urged South Frontenac Council to acquire the K & P Line from Piccadilly to Sharbot Lake. Acquisition occurred in 2007 and this rural trail was officially opened in 2012; since then, more off-road sections have been acquired.

The abandoned K & P right of way within the City of Kingston limits was acquired by Bell Canada for a fibre optic line after it was abandoned in 1965. This use never materialized. From 1998 onward Doug Knapp and his K & P Trail Group actively lobbied Kingston Council, Committees of Council, and staff on the opportunity to create a viable non-motorized recreational trail within the city limits. Based on their presentations at public meetings on the Cycling and Pathways Study (Victor Ford and Associates Inc.- 2004) the study's number one recommendation was for the City to acquire the rural 15km long K & P Right -of-Way and convert it to a rail trail.

Due largely to Doug's advocacy, Kingston City Council passed a resolution in 2006 authorizing staff to negotiate with Bell Canada to acquire the portion of the K &P Right of Way through the City from Orser Road to Dalton Avenue for a non-motorized recreational trail. Under Mayor Harvey Rosen the acquisition of the K & P right-of-way by the municipality was one of the 'group of seven' priority projects of City Council. The rural 15 km component of the K & P Trail opened in August 2012.

With continued advocacy from Doug and the K & P Trail Group in 2015, City Council directed staff to prepare a detailed work plan for the completion of the Urban K &P Trail. A grand opening was held on June 10, 2017, in Douglas R. Fluhrer Park at which time praise and gratitude for Doug Knapp's efforts were recognized. (see photo above) While portions of the trail no longer followed the original rail-bed, the continuously signed urban trail allows people to start at the trail head in Confederation Park, read about the history of the K & P near the site of the former locomotive turntable in Douglas R. Fluhrer Park and head north 6.4 km to connect to the rural K &P ultimately connecting to 55km of trail in Frontenac County.

Hikers, walkers, cyclists, and nature lovers can thank Doug and his fellow SEORTA members on their vision for a network of trails in eastern Ontario. Doug embodied this statement:

"If you are working on something exciting that you really care about, you don't have to be pushed. The Vision pulls you."

Steve Jobs

39 Brock Street – Market Square Heritage Conservation District, Kingston

The building known as the Anchor Building, was completed in 1856-1857 and designed in the brick Italianate style, featuring flat-faced facades, regular rows of arched windows with decorative window heads of different styles on each level, and a heavy roof cornice on the roof parapet. The building has historical or associative value as an example of the work of carpenter, master builder and architect William Coverdale (1801-1865). The property had been granted to British immigrants Lt. William Atkinson and his wife Mary, and Coverdale designed the building for Mary. The building replaced earlier buildings destroyed by fire. The building is designated under Part V of the *Ontario Heritage Act* in the Market Square Heritage Conservation District. This fine 3 storey building at the corner of King Street East and Brock St 'anchors' the Market Square Heritage Conservation District, and is the only remaining example of the few Italianate commercial block buildings that overlooked the square. The photo below is a 'before' picture.

Applications for alteration under Section 42 of the *Ontario Heritage Act,* approved in December 2021, included replacement of all the windows (2nd and 3rd storeys); repair and repainting of all the wooden window frames (2nd & 3rd storeys); removal of paint, repair as necessary and repainting of all cast iron window hoods (2nd & 3rd storeys), installation of flashing as needed on the cast iron window hoods; removal of the white paint on the exterior masonry on all elevations; repair and repointing of brickwork (as necessary); and repair and repainting of the wooden cornice above the third storey.

Some of the architectural elements that were examined, repaired, repainted, treated or highlighted in the renovations included:

- the decorative masonry work on the upper floors - including brick quoined corners, horizontal stone banding (windowsills), and the brick roof parapet;
- the second floor round headed window openings with wood-sash windows, the semi-circular arched glazing pattern in the upper light, and a stone arch

from the top of a brick spandrel, with a recessed rectangular panel between the windows;

- the third-floor flat-headed windows, including wood sash windows with a semi-circular arched glazing pattern in the upper light, continuous stone sill with corbelled brick below and decorative window hoods supported by acanthus leaf brackets on either side of the window; and
- the decorative metal roof cornice with a deep overhang and dentils.

Examination by heritage experts revealed that the property had not been well-maintained, as shown by the deterioration of the windows and cornice. In the past year, work included removal of paint from masonry on all exterior elevations, changing the building from the well-known, white-painted structure to reveal the underlying red brick. As part of the work, the brickwork was repointed, and included the replacement of bricks as needed. This was carried out by the **Upper Canada Stone House Group,** and for this work, the firm receives a Certificate of Appreciation. The repair and repainting of the window frames on the second and third storeys and the cornice was carried out **by Mark Gray, Ecclesiastical Restoration**. Colour choice was carefully selected with the assistance of Alex Rowse-Thompson, (Heritage Studio), then Heritage Planner with the City. Mark Gray receives a Certificate of Appreciation for his effort on this project. **Andre Scheinman** evaluated the windows on this project, and while the window repair and replacement is intended to take place in 2023, the Foundation awards Andre with a Certificate of Appreciation for the care and attention to his review of the windows on this building. **Kostas Doulas receives a Certificate of Commendation** for undertaking these alterations to one of Kingston's most distinctive downtown buildings overlooking Market Square.

7 George Street, Barriefield Village Heritage Conservation District

7 George Street has heritage building status and is situated in the Barriefield Village Heritage Conservation District, the oldest heritage district in the Province of Ontario.

The 1 and ½ storey, frame building described as a vernacular style which is common in the Village, with a front gable and two bays. The house was constructed in the late 19th century by local builders William and Frederick Allen.

The homeowners elected to have the painted finish removed from the siding and have linseed oil paint applied to the building. To undertake this work, the existing paint finish had to be removed in its entirety. Then, with the bare wood exposed,

repairs were made where needed, with the knots given a coat of shellac. Then heated linseed oil was applied to condition the wood. Then the linseed paints were brushed on, allowing the coats to dry about 24 hours between applications. The white colour took three coats, and the yellow colour two full coats and a third layer where needed. The big advantage with this product is that maintenance is easy, with light sanding where needed, and more paint applied. The linseed paints last a long period of time, and the product is gaining in popularity because of the longevity, ease of maintenance and rich colours.

The owners, **Bernadette and Gerhard Pratt** are awarded a Certificate of Commendation for their dedication to their heritage home, and **Ryan Beattie, of Optimal Prime Painting** receives a Certificate of Appreciation for his work to re-paint this heritage home.

222 Johnson St., Old Sydenham Heritage Conservation District, Kingston

222 Johnson Street is one of many buildings which was protected under Pt. IV of the *Ontario Heritage Act*, as an individual building before the Old Sydenham Heritage District was approved in 2015. The large three bay, two and a half storey limestone building was built in 1860 by Dr. J. R. Dickson. The entrance in the east bay has a semi-circular arched transom. The corners of the façade have projecting bevelled ashlar quoins. All windows have six over six double hung sash and louvered shutters.

Shauna Solomon and husband Sunil Patel have undertaken some significant alterations to their heritage home.

Michael and John Sinclair of Sage Restoration Inc. note that "this was a standout project that we are particularly proud of, not just for its adherence to a traditional aesthetic, but also for the homeowners' commitment to going deeper with us in the following ways: 1) the use of traditional building materials, particularly with a system of traditional, natural linseed oil finishes for wood preservation and for paint; and 2) the authentic restoration and reconstruction of traditional wooden window systems and some other building elements. The result is something that is even more "heritage appropriate" as it takes a more holistic approach into account with consideration all at once for the aesthetic." For this work, Michael and John receive a Certificate of Appreciation. **Sam McLaren** with iR Contracts, was retained to undertake detailed millwork for the front porch and create exactly what had been in place. **Luke Pellett** of iR Contracts was retained to repair the roof, where a silicone-based product was used on the standing seam metal roof. They receive a Certificate of Appreciation. And lastly, **Shauna Solomon and Sunil Patel** receive a Certificate of Commendation for their dedication and commitment to this 1860s limestone house in Old Sydenham Heritage District.

53 King St. E., Old Sydenham Heritage Conservation District, Kingston

53 King Street E., called the Murney House, was protected under Pt. IV of the *Ontario Heritage Act* before the Old Sydenham Heritage Conservation District was approved in 2015. According to the Property Evaluation, the stone house was the first house constructed on the block. It was built in 1841 for Mrs. Henry Murney, widow of the man who bought the entire farm Lot 25 from Michael Grass (who lived from 1734 to 1813, and led a large group of United Empire Loyalists to Canada after the American War of Independence.)

This distinctive three bay, two storey hammer dressed stone house with ashlar corner quoins and windowsills is set behind a low stone wall on King Street East.

The owners Helen MacIntryre and Niall O'Driscoll retained Mark Peabody Custom Builder to guide them through the process of replacing the roof. **Luke Pellett of iR Contracts** installed a lead coated copper roof which not only complements the limestone of the building but prevents any staining of the limestone. It is a very large roof because of the extensions to the rear of the main building. Luke Pellett receives a Certificate of Appreciation for his work on this project. **Mark Peabody** also receives a Certificate of Appreciation for his work on this project, and the owners, **Helen MacIntyre and Niall O'Driscoll** receive a Certificate of Commendation for their dedication to this building. The photo below is an excerpt of vimeo: https://vimeo.com/775946227

Manidoo Ogitigan (Spirit Garden) Lake Ontario Park, Kingston

The City of Kingston has a new and quite remarkable public art installation at Lake Ontario Park. Manidoo Ogitigan, is also known as the Spirit Garden and is a deeply moving and symbolic form of built heritage. The Alderville First Nation approached the City of Kingston in 2013 to develop a commemorative installation intended to reflect their many traditional waterfront encampments where Kingston is now located. From the beginning, the process was grounded in a respectful, inclusive and collaborative working relationship, as explained by Terence Radford in a talk provided to the Foundation. **The City of Kingston, Arts and Cultural Services Dept. receives the Certificate of Commendation.**

Terence Radford receives a Certificate of Appreciation. He is of Metis descent, and is a practicing contemporary artist working in painting, sculpture, photography, and multimedia installation; he is also a registered Landscape Architect who runs his business, Trophic Design, located in Cobourg. He described himself as the 'pencil' in the project, and the Alderville First Nations were the 'hand' guiding the design. Radford advocated for a living landscape garden instead of a plaque or sculpture as others had proposed.

The City's public art policy requires a two-step process, with an initial Expression of Interest, where proposals are evaluated, and then a Request for Proposals. In the end, it was Radford's unique proposal for a living memorial that was accepted.

The Lake Ontario Park is a fitting location for the Spirit Garden. The park dates from 1894 and includes

picnic areas, walkways and playgrounds. The City acquired the park in 1930 when streetcar service ended in Kingston.

The garden is laid out on a north-south axis, with views to Lake Ontario through mature deciduous trees, many of which are large oak trees. Two introductory steppingstones have the year 1764, signifying the Treaty of Niagara in 1764 which signalled the assembled Indigenous Nations' ratification of the Royal Proclamation of 1763 which established the British definition of the term 'Indian Country'. The landscape also incorporates other wampum belts, the symbolism of the medicine wheel with 24 large limestone blocks and seven other stunning granite boulders in a circle. The garden also includes a large log from one of the trees which had to be removed to allow for the garden. On the log, one may find a braided band of sweetgrass, and small items left by visitors.

Reference is also made to the Alderville Methodist Church which helped to re-settle the Alderville Nation when they were displaced first to Grape Island and then to a 3,000-acre reserve near Rice Lake. The layout has great symbolism.

The range of plant material including a black oak tree was chosen with great attention to detail, and Radford continues to maintain the garden to ensure that the plant material is cared for. The squirrels, including two albino squirrels in the park have had their share of lily bulbs which were originally planted. Radford refers to them as the four-legged project managers. As with most of the Kingston area, there is a shallow overburden over limestone bedrock which presented challenges to planting materials. By creating four small berms at the corners of the garden, an intimate space has been created which seems to hold feelings within it, while still allowing soothing views to the lake.

The Spirit Garden was opened during the pandemic on June 21, 2021, National Indigenous People's Day, with a limit of only ten people. The space is now used by classes at St. Lawrence College and Queen's University as a space for gatherings and as a catalyst for teaching.

Many who come to the park take the time to read the plaques before walking through the garden. The term 'public art installation' does not do it justice, and the common name Spirit Garden feels like an appropriate term for the one-of-a-kind living landscape. It is well worth a visit.

15 McDonald Ave., Adaptive Re-use of Church of Good Thief Rectory

In 2013 the city's second oldest Catholic church, held its final mass on Nov. 24, bringing an end to the services which had begun in 1894. The church and the rectory had been designated under the *Ontario Heritage Act* since 1978. In 2018 the Roman Catholic Archdiocese of Kingston sold the former Rectory and associated land at the vacant Church of the Good Thief located at 743 King Street West.

The plan was to create a total of 16 new residential apartments on the overall property. Four apartments would be located in the former Rectory and 12 units would be in 2 new six-plex buildings.

In 2019 a Heritage Impact Statement was prepared by Mark Gladysz of Heritage Downtowns to receive approval to demolish the former Parish Hall, a former stable altered in the 1990's. Research indicated that the building did not meet Building Code and it would have been prohibitive to retrofit it. Due to numerous renovations over time, almost none of the original building remained.

The proposal involved considerable analysis of the building and consultation in order to gain approval for both the new infill and adaptive re-use of the Rectory.

The demolition of the Parish Hall from the Heritage Kingston Committee was subject to several conditions: the submission of a Heritage Impact Statement (2019) and the reuse of the exterior limestone blocks from the former stables. Concerns were expressed about the exterior stones as they were of poor quality.

Once the Parish Hall was removed, construction started in earnest with Sullivan Construction undertaking implementation. A structural assessment of the Rectory along with a Designated Substances Survey (DSS) showed that the building interior needed to be gutted and rebuilt. Concerns about asbestos in the rectory had to be addressed.

The building's limestone block foundation was impacted by water penetration and was resting on bedrock which required significant rehabilitation. All this work was required to allow the conversion from a single residence to a 4-unit apartment dwelling while maintaining the ambiance of the original brick residence. Despite a difference of opinion on replacing the original windows with new replacement windows, the Rectory units were all occupied by Christmas 2021. It took four years to complete this project.

Gillian Wilson, from Alexander Wilson Architects, reused original limestone/ brick architectural elements and exposed wooden beams to create unique units that retain period features. Unit sizes vary from 800 square feet in the attic unit to a 1700 square foot unit occupying two levels.

The **Certificate of Commendation is awarded to the Owner, Christine Tang, of 743 King Street West**. Certificates of Appreciation are awarded to the following: **Andre Scheinman**, of *Heritage Preservation Consultant* for his advisory role, **Gillian Wilson,** architect for Alexander Wilson Architects, Rob Santin, of **A. Santin Masonry Ltd.** is awarded a Certificate of Appreciation for its masonry and repointing work on the project and **John Garrah, Project Manager, and Chris Wales. Construction Supervisor of M. Sullivan & Son Construction Ltd.** for general construction.

In addition, **Mark Gladysz, Heritage Downtowns**, is awarded a Certificate of Appreciation for his ongoing public consultation on the overall project. Mark spent many, many hours consulting with the public, the Heritage Kingston Committee, City staff and others in order to gain approval for the overall project.

21 McDonald Ave. and 62 Baiden St., Portsmouth Village

Honourable Mention

21 McDonald Ave. and 62 Baiden St. are the addresses for the new six-plex buildings. The Foundation awards the new development an Honourable Mention for its many positive benefits for the neighbourhood. In the past, the Foundation has in this way, recognized new construction in heritage districts or heritage character areas.

The 2 new six-plexes with their brick and limestone veneer were designed to compliment the materials in the Rectory and Church. These modern infill buildings are compatible with the surrounding neighbourhood and streetscape. Beautiful views of the iconic bell tower of the Church can be seen from all units in the two 6-plex buildings. The location of the new buildings has created an enclosed precinct around the church that has a human scale that melds well with the adjacent land uses. The new buildings also complement the cultural heritage value of the Portsmouth Village.

Christine Tang for 62 Baiden Inc., is awarded an Honourable Mention for the project.

The overall project is a very good example of gentle intensification on inner city serviced land, without impairing the cultural heritage values of the designated property, and is a positive addition to the historic Portsmouth neighbourhood.

2802 Pine Grove Road, Kingston

What happens when a visionary from Ottawa buys a property from an estate in 2019, and hires Mark Peabody Custom Builder from Kingston to undertake an update to a property located on an 80 acre parcel of land on the Rideau Canal? Magic happens, so it seems.

The one and a half storey house is located on Concession 8, lot 23, and dates approximately to 1850. Based on original surveys of the area, the land was owned by a man named John McKendry, who arrived in Canada in 1841. (It appears based on early review that McKendry was not related to Kingston's own Jennifer McKendry, but research continues on that question.) The much earlier kitchen tail and frame garage were removed from the house, and plans are to restore the garage in time, and possibly add an addition.

Upper Canada Stone House Group (Bryan Nourry and his team) was hired to repoint the structure, and on one side, completely rebuild one of the building's walls which had a bulge in it. The beautiful sandstone is a rich colour, and limestone was used as contrasting material. The chimney was rebuilt and the interior foundation in the basement was repointed. **Mark Peabody** undertook an entire revamping of the interior, with highlights as refinishing the wood floors, removing paint from the banister and newel post, opening up the bedroom ceilings to expose and refinish the rafters, rebuilding a new front door, and so on. **Luke Pellett** with iR Contracts installed the standing seam metal roof in dark brown, which complements the stone walls. **Richie Oomen** with The Window Centre provided the 12 over 12 windows for the larger main floor windows, and six over six for the second floor windows, all in dark brown on the exterior. Kudos to **Elsie Daoust**, who took on this project with great enthusiasm and attention to detail: for this, she receives a Certificate of Commendation.

1113 Prince Street, Lansdowne, Leeds and the Thousand Islands

1113 Prince Street, Lansdowne is a prominent building located on the southeast corner of the intersection of Prince Street and King Street in Lansdowne. The owners Leah Walker Fouts and Dan Fouts requested that the property be added to the municipal register.

A deed for the property dates from 1888. An Insurance Map of Lansdowne from 1897 shows the property to be a hotel, and over the many years, it has served as a clothing store, a bake shop, as well as the first home of the Lansdowne Telephone Company. E. E. Johnston purchased the building in 1916 and he operated a hardware store until 1985. The building has served as an anchor for the community, filling several commercial functions since it was constructed.

The building is the only Second Empire style building in the community. As described in the website Canada's Historic Places, the architectural style, Second Empire, "…had the goal of impressing the visitor with a feeling of grandeur and class, and buildings are most easily recognized by their mansard roofs…The mansard roof allows for maximum use of interior attic space…" In this case, the building has seven distinctive bonnet dormers which have been restored.

The location of the building at the top of a hill of the main intersection of Lansdowne ensures that it is a major landmark in the community, and further that the exterior is substantially the same as in the early 1900s.

Leah Walker Fouts and Dan Fouts purchased the property in 2019, and through much of their own sweat equity, have refurbished the building. In 2022, the south side of the building was repaired and painted, three of the west side bonnet dormers were restored and painted, and the west side of the mansard roof was painted. For their commitment to their property, As owners of this property, **Leah and Dan are awarded a Certificate of Commendation.**

Woodwork in three of the west side dormers was restored with the work done by Evan Massey, of Andress Massey Millwork. For his care and attention to this detailed woodwork, **Evan Massey receives a Certificate of Appreciation.**

Leah herself painted 95% of the house, and her husband assisted with the hard work of scraping the old paint and priming. They hand scraped the old surfaces, used an oil-based primer brushed by hand to soak into the wood. For her dedication to the intricate selection of colours and execution of the painting job, **Leah Fouts receives a Certificate of Appreciation.**

Eight different colours were used on the house. A Dark Berry for the main house, a neutral grey for the soffit and six accessory colours. The main corner door, the upper corbels and the bonnet dormers have all six accessory colours on the two main fronts of the house (north and west side). The couple travelled to San Francisco to check out the distinctive paint colours used on the famous Painted Ladies (Victorian Houses) in that city, and that experience inspired their colour selection.

168 Wellington St. Lower Princess Street Heritage Character Area, Kingston

The building at 168 Wellington Street, at the northwest corner of Wellington and Brock Streets, was initially designated in 1975 under Part IV of the *Ontario Heritage Act* and involves a three and a half storey limestone building, known locally as the Victoria and Grey Trust Company building. The designation by-law refers to it as "…one of the two remaining round-cornered stone buildings designed by George Browne in the early 1840s. The classical symmetry of its design and the fine texture of its stone ashlar façade have both been well preserved.,," No interior features are protected under legislation.

Upon purchasing the property in 2018 the owners, CaraCo Development Corporation renovated the upper three storeys for residential purposes, specifically seventeen condo units. This involved significant interior renovations, including new upper storey casement windows provided by The Window Centre, roofing replacement, repointing where needed, and installation of roof-top mechanical equipment. Many of the resulting units have unique views of the streetscapes at the intersection, including in some cases, views of City Hall.

The ground floor has also been renovated for commercial purposes, involving a new restaurant facility 'Heist Restaurant + Wine Club' opening in December 2022.

The owner, **CaraCo Development Corporation** has been awarded the Certificate of Commendation for the renovations to 168 Wellington Street. **Case McDonald,** was awarded a Certificate of Appreciation for his work as Project Manager on this endeavour. Architect **Todd Colborne of Colborne & Kembel Architects Inc.** receives a Certificate of Appreciation for his work on this project, which is an excellent example of adding residential density in the historic core.

2021 Heritage Award Recipients

39 Brock Street, Anchor Building, City of Kingston

Certificate of Commendation

Owner	Kostas Doulas, 1517840 Ont. Ltd. kdoulas@rtcr.com

Certificates of Appreciation

Heritage Consultant	Andre Scheinman, Heritage Preservation Consultant Andre.preserve@gmail.com
Mason	Bryan Nourry, Upper Canada Stone House Group bryan@ucshg.ca
Painter	Mark Gray, Ecclesiastical Refinishing Group info@ecclesiasticalgroup.com

7 George Street, Village of Barriefield

Certificate of Commendation

Owner	Bernadette and Gerhard Pratt

Certificate of Appreciation

Painter	Ryan Beattie, Optimal Prime Painting Optimal.prime.kingston@gmail.com

222 Johnson Street, City of Kingston

Certificate of Commendation

Owners	Shauna Solomon and Sunil Patel

Certificates of Appreciation

Millwork for the Porch	Sam McLaren for iR Contracts Smmclaren632@gmail.com
Window and Porch restoration	Michael and John Sinclair, Sage Restoration info@sagerestoration.ca
Roof	Luke Pellett, iR Contracts Lpellett.ncc@gmail.com

53 King Street East, City of Kingston

Certificate of Commendation

Owners	Helen MacIntyre and Niall O'Driscoll

Certificate of Appreciation

Contractor	Mark Peabody, Mark Peabody Custom Builder peabody@kingston.net
Roofer	Luke Pellett, iR Contracts Lpellett.ncc@gmail.com

Manidoo Ogitigan (Spirit Garden) Lake Ontario Park, City of Kingston

Certificate of Commendation

Owner	City of Kingston, Colin Wiginton, Director of Arts and Cultural Services cwiginton@cityofkingston.ca

Certificate of Appreciation

Designer, Project Manager	Terence Radford, Trophic Design Landscape Architect Terence@trophicdesign.ca

15 McDonald Ave. Rectory of the Church of Good Thief

Certificate of Commendation

Owner	Christine Tang, 743 King St. West Inc.

Certificates of Appreciation

Architects, Heritage Consulting, Contractors	Gillian Wilson, Alexander Wilson Architects gillian@awarchitect.ca
Heritage Consultant	Mark Gladysz, Heritage Downtowns hello@heritagedowntowns.com
Heritage Consultant	Andre Scheinman, Heritage Preservation Consultant Andre.preserve@gmail.com
Construction	John Garrah, Project Manager & Chris Wales, Construction Supervisory, M. Sullivan & Son Ltd. jgarrah@msullivan.ca & waleschristopher5@gmail.com
Masonry, repointing	A. Santin Masonry Ltd. r.santin@santinmasonry.com

21 McDonald Ave. and 62 Baiden
Honourable Mention

Owners	Christine Tang, 62 Baiden Inc.

2802 Pine Grove, City of Kingston
Certificate of Commendation

Owner	Elsie Daoust

Certificates of Appreciation

Contractor	Mark Peabody, Mark Peabody Custom Builder Peabody@kingston.net
Mason	Bryan Nourry, Upper Canada Stone House Group, bryan@ucshg.ca
Roofer	Luke Pellett, iR Contracts Lpellett.ncc@gmail.com
Windows	Richie Oomen, The Window Centre richie@thewindowcentre.ca

1113 Prince St. Lansdowne, Leeds and the Thousand Islands
Certificate of Commendation

Owner 'The Tipsy Goat'	Leah and Dan Fouts leah@thetipsygoat.ca and dan@thetipsygoat.ca

Certificates of Appreciation

Millwork	Evan Massey, Andress Massey Millwork evan@andressmassey.com
Painter	Leah Fouts leah@thetipsygoat.ca

168 Wellington Street 'Wellington Lofts', City of Kingston
Certificate of Commendation

Owners	Case McDonald, CaraCo Development Corporation case@caraco.ca

Certificates of Appreciation

Architect	Todd Colborne, Colborne & Kembel Architects Inc. todd@ckai.ca