



2023 Heritage Conservation Awards

Monday, November 27, 2023, 7 p.m.

Kristine Hebert, Chair, Awards Committee

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www.frontenacheritage.ca

*Compiled, designed and edited by the Awards Committee, Kristine Hebert, Shirley Bailey, and
Janice Rector, Administrative Assistant*

Frontenac Heritage Foundation

Founded in 1972, the Frontenac Heritage Foundation is an incorporated, non-profit organization created to promote the preservation of buildings that contribute to the heritage of Kingston, Frontenac County, Loyalist Township, the Town of Gananoque, and Leeds and the Thousand Islands Township. Managed by a voluntary Board of Directors elected by the members at an annual meeting, it is financed by membership fees and investments, and income from property rental, as well as tax- deductible bequests and financial contributions.

The Foundation has acquired and restored four historic properties over the past fifty years, and it presently owns an early commercial building on Brock Street in downtown Kingston. The Foundation's work includes the sponsorship of public talks and seminars, hosting workshops on practical aspects of heritage conservation, and assistance with the publication of books and articles on heritage methods and structures built across the region. It also presents awards each year for heritage conservation in Kingston, Frontenac County, Loyalist Township, the Town of Gananoque, and Leeds and the Thousand Islands Township.

New members and new board members are welcome.

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Awards Committee Report

Since 1982, the Frontenac Heritage Foundation has encouraged the preservation and retention of our local built structures by providing heritage conservation awards to owners, designers and builders. Many significant buildings and some lesser known projects within the boundaries of Kingston, the County of Frontenac, Loyalist Township, Gananoque, and Leeds and the Thousand Islands Township have been recognized in this fashion over the past 40 years.

Each year, aided by interested Foundation members, the board reviews nominated restorations and renovations to heritage sites with the intent of identifying those that it considers worthy of recognition. “**Certificates of Commendation**” are prepared and presented to the property owners or initiators who are primarily responsible for the concept, implementation, and financing of the conservation effort. “**Certificates of Appreciation**” are presented to those designers, consultants, and builders who have applied their time and skills in conserving the selected buildings.

The Committee considers a variety of criteria including architectural design and the physical value of a structure; whether it is a rare or unique example of a style or type of construction; whether it exhibits a high degree of craftsmanship, and whether it is in an area which is important for heritage protection, like a heritage district. Associations with historical events and people are considered, as are the contextual value of the structure and its contribution to defining, maintaining, or supporting the historic character of an area.

At the end of this brochure is a list of the names and contact information for the designers, consultants, and builders awarded.

We extend our sincere appreciation to members of the municipal heritage committees across the region for their dedicated work in helping to conserve built heritage. They have often shared expert information and valuable ideas about sympathetic repairs. The Foundation’s board always recommends that property owners access this free source of advice in those jurisdictions that make it available.

Awards

The 2023 Heritage Conservation Awards honour work that was done on a multi-year basis, and again, during a very challenging time. Much of the work described below was completed through covid conditions. We congratulate everyone for coping with various supply chain issues and labour shortages.

18 Barrie Street, 'Macklem House' – Queen's University, Kingston

The Macklem House is located at 18 Barrie Street, at the intersection with King Street West. The building is a Queen's University landmark, located facing Macdonald Memorial Park, City Park and the Lake Ontario waterfront.

The term iconic is bandied about considerably, but this building truly meets that definition. One need only look at the original by-law designating it as heritage protected to see that it was designated in 1975 in the same by-law as City Hall. It was then amended in 1976 with detailed reasons for designation.

The house was acquired by the Macklem family in 1905, and eventually donated to the University in 1994. An article in the Queen's Alumni Review by Tony Atherton, 'Memories of Macklem House, (Apr. 2022), relates the experience of students who rented rooms there, stating: *"Home to generations of a prominent Kingston family and lovingly restored after being deeded to the university in 1994, 18 Barrie is now home to offices of the dean of Queen's Health Sciences."*



The applicant, Queen's University, requested heritage approval in 2021 to replace like-for-like, in detailing and materials, the front (east) stairs, the east veranda floors planks, the side (north) stairs, and the north veranda planks. Most apparent from the street, the sixteen smaller columns were removed and repaired including replacement of the column bases, and also the four large columns were repaired including like-for-like replacement of the bases of the large columns. The distinctive columns give the building a very distinguished appearance.

For this major undertaking, **Barrie Carson, Senior Project Manager for Queen's University and Kate Antoine, Assistant Project Manager** receive the 'Certificate of Commendation'. **Bruce Stratton and Jason Ho of G. Bruce Stratton Architects** receive the 'Certificate of Appreciation' for preparing the detailed plans for restoration of the porches, columns, and stairs. **Jeff Smith and Danielle Sousa of David J. Cupido Construction** also receive a 'Certificate of Appreciation' for undertaking restoration on the building.

26 Centre Street, 'Elmhurst', Kingston

The historic home at 26 Centre Street is located across the street from Bellevue House National Historic Site of Canada. Known historically as 'Elmhurst', this stately home was designed in 1852 by architect William Coverdale for Hugh Fraser, a prominent Kingston merchant. The property was designated in the same 1975 by-law that designated Kingston's City Hall, and 18 Barrie Street. Originally, the home was a spacious square stone two and a one half storey building with hip roofs. Dormers were added later. There is a one storey brick addition to the west (rear) as well as a two-storey garage/apartment complex at the west end of the driveway.



In recent years, the current owners have undertaken a great deal of work to maintain their home. The roof, believed to be the original standing seam steel roof was refurbished with the application of a silicone membrane. Three large chimneys were repointed/rebuilt. An ornamental railing on top of the south porch on the second storey was

replaced, and was rebuilt in kind including wood decking, newels, columns, railings and arched beams. Further, the owners have taken great pains to maintain the interior of the home in a historically appropriate style. In total, a very significant commitment has been made to the home.

Owners Colleen and Drew Webster receive the Certificate of Commendation for their dedication to, and continuing care for this historic home. Certificates of Appreciation are awarded to building designer and project manager **Mac Gervan**, of Gervan and Associates Ltd., contractor **Roald Smith Construction** for the porch replacement, and to mason, **Ben Becker** for his work on repointing and rebuilding the chimneys. **Rockwell Building Services Ltd.** Installed the silicone barrier on the original standing seam roof, but the business appears to have closed.

102 Centre Street, 'Barberry Cottage', Kingston

The property was designated by By-law 2012-63. Constructed in 1857-88 by Alexander Campbell as a stone 'cottage'. Campbell was a prominent lawyer, politician, educator and businessman, and was law partner to Sir John A. Macdonald. The designation by-law lists many heritage attributes of the limestone house including a verandah across the front façade of the building.

The owners asked Sherman Hill to design a new verandah using an old photo as design inspiration. Thus, the existing porch was replaced with new construction based on photographic evidence, including a bell-cast steel roof, slender turned columns, and simple decorative wood trim.



The proposed historic porch ties into the Gothic Revival design and restores a significant amount of heritage value to the home. The porch maintains the existing porch footprint, is a return to the original designer/builder's design principles, replaces a complementary porch with appropriate ornamental features, and includes a period appropriate bell-cast steel roof which complements the remaining Gothic Revival elements of the main building.

Owners **Gena Pilliotis and Bruce Geddes** receive the 'Certificate of Commendation' for their commitment to return a period front porch to Barberry Cottage. **Sherman Hill** was to be awarded a 'Certificate of Appreciation' for his drawings, but he has now retired from the business. **Peter Nelson of PKN Carpentry** is awarded a 'Certificate of Appreciation' for his custom work in rebuilding the porch, and **Sid Khan of Titan Steel Roofing** is awarded a 'Certificate of Appreciation' for installing the steel roof on the porch.

1 King St. E., Richardson Bath House, Old Sydenham HCD, Kingston

Richardson Bath House is within Macdonald Memorial Park. Both the Bath House and the nearby Newlands Pavilion are designated under both Parts IV and V of the *Ontario Heritage Act*. (Designating By-Law Number 2007-67)

The Richardson Bath House was designed by Toronto architect, Barnard H. Prack in 1918 and donated to the city by the Richardson family in memory of George T. Richardson who was killed in action in 1916. The Richardson Bath House opened on June 11, 1919, and has many heritage attributes: it is a fine example of the architecture of public amenities from that era; the front and rear entrances with bracketed hoods; the ashlar stonework; the stone inscription on the front facade; and its steel sash set in the pointed arch openings at the 2nd storey of the centre block.



The Bath House underwent extensive upgrades as part of the Richardson Beach shoreline and Richardson Bath House projects, which were completed in 2023. The Bath House renovations improved accessibility and addressed building issues in the 100 plus year-old facility. Improvements include upgrades to the washrooms and changing facilities, a renovation of the central foyer with a second storey atrium, and repairs to the heritage masonry and clay tile roof. Inside the Bath House, there is an intricate, multicolored mosaic created by the Kingston

Potter's Guild that reflects the sunlight from the upper-floor windows.

For their restoration that gives the facility a new lease on life, respects the vision/ambiance of the original building, and the sensitive restoration making it more accessible and attractive, the **City of Kingston** is awarded a 'Certificate of Commendation'. The City's Project Manager for the restoration is **Cameron Burns**. 'Certificates of Appreciation' go to the project architect **Gerry Shoalts**, of **Shoalts and Zaback Architects** and **Chadd Hillis** of Roof Tile Management Inc., the general contractor on the project.

189 King Street West 'Willow Cottage' King Street Corridor, Kingston

'Willow Cottage' is located on King Street West at the intersection with Albert Street. The front façade looks directly across Breakwater Park to Lake Ontario. The property was designated under Part IV of the *Ontario Heritage Act* in 1987 (By-law 87-179). In 1843, the owner Rev. William Macaulay Herchmer engaged William Coverdale to design two wood-framed 'cottages' on the lakefront. The 'Willow' Cottage (T plan with verandah) was constructed circa 1840 by carpenter/timber framer Simon Sweetland (who had worked with Coverdale on the Provincial Penitentiary in 1837). It was one of a number of 'cottages' or 'country villas' built on the 'outskirts' of Kingston in that period.



Interestingly, the Foundation gave awards to the owners of this property in 2011 for converting the building back to a single family residence. The owners now applied to convert the building to medical office space on the main floor, and with the addition of three residential units above, with virtually no direct impact on the heritage attributes of the original house. The new addition maintains the

appearance of the traditional residential use that fronts on the King Street corridor, and attempts to minimize any loss of heritage character and heritage fabric. The addition was designed to be complementary to the original structure, but still distinguishable from the original frame cottage.

Owners **Elaine and Eric Ma** received 'Certificate of Commendation' for their vision of creating a building providing both medical space and residential units. Building designer and Project Manager **Mac Gervan of Gervan and Associates Ltd.** receives a 'Certificate of Appreciation' for this project (as he did in 2011 for the conversion at that time), and **Mason Laframboise** of Laframboise Construction Ltd. also receives a 'Certificate of Appreciation'.

419 Regent Street, 'Thomas Esford House'- Barriefield HCD

The subject property is located on the north side of Regent Street in the Barriefield Heritage Conservation District, which is designated pursuant to Part V of the *Ontario Heritage Act*. The property contains a 1.5 storey dwelling originally built in 1850 by an unknown architect/builder (significantly altered in late 20th century) and is known as the 'Thomas Esford House'.



By-law Number 2016-173, in 2016 notes that even though the building has been significantly altered, the HCD Plan classifies it (the Thomas Esford House) as a “heritage” building and includes the following heritage attributes: Its mid-19th century vernacular design, with its one-and one-half storey massing, side gable roof, rectangular plan, three bay asymmetrical façade, and narrow horizontal cladding.

The owners received *Heritage Act* approval to remove the current vinyl siding (pre-1992) and replace it with horizontal ship lap style wood siding painted in a green tone.

The owners are commended on their proposal to reintroduce authentic wood siding and windows designed in a traditional form to this building. The windows were installed by Energy Kingston Exteriors. Further, the sourcing and installation of period appropriate doors and installed by Doug Morrow. The alterations as proposed through this application are a welcome improvement to this building and to the heritage character of the district.

For replacing the vinyl siding with horizontal wood siding on original dwelling and other period renovations to the Thomas Esford House, owners **Betsy Donald** and **Doug Morrow** are awarded a 'Certificate of Commendation'. A 'Certificate of Appreciation' goes to **Mike Goulding of Energy Kingston Exteriors** for the removal and replacement of the vinyl siding with horizontal wooden siding.

Layer Cake Hall, 193 Davy Street, Bath, Loyalist Township

The building at 193 Davy Street, known as Layer Cake Hall, is situated in the Village of Bath in Loyalist Township. The one and a half storey board and batten building was designed in the Carpenter's Gothic Revival style and constructed/finished in 1859 by local carpenter Abraham Harris. As a home to multiple religious denominations and groups situated on different floors of the building over its lifespan, and because of its ornate finishing details (finials, scalloping and lancet moldings) it became known as the 'Layer Cake Hall'.



The Township assumed ownership of the structure in 2019 and decided to restore this exceptional building. This interesting structure is within a residential neighbourhood and despite its ornate wood vergeboards, pointed arch windows, pinnacles and drop pendants on all four gables, it blends into the area. This unique building, now a library, is the only one of this style in the town of Bath. Other examples of Carpenter's Gothic Revival style are not

widespread in Ontario. The exterior of the building is protected by an Ontario Heritage Trust Conservation Easement (1981). The property is also designated by Loyalist Township under Part IV of the *Ontario Heritage Act* (By-Law 411-78).

Loyalist Township was awarded funding in 2021 to assist with the costs of extensive rehabilitating the building. Starting in 2022, work focused on renewing the historic building's exterior and correcting structural issues. Ecclesiastical Refinishing undertook the detailed work.

For rehabilitating the Layer Cake Hall, a visual treat with its unique Carpenter's Gothic Revival Style, **Loyalist Township** is awarded a 'Certificate of Commendation'. **Mark Gray** of **Ecclesiastical Refinishing Inc.**, **Roald Smith** of **Roald Smith Construction** and **Trevor Henderson** of **Heritage Carpenter** receive 'Certificates of Appreciation' for their restoration/preservation work on the structure.

Margaret Angus Award – Background

The ethic of heritage conservation now shared in the greater Kingston area sprang largely out of the work undertaken by Dr. Margaret Sharp Angus on behalf of the heritage movement over a period of more than six decades. An unparalleled champion of history and culture, she spearheaded countless architectural heritage initiatives, began the heritage clothing collection at the Agnes Etherington Art Centre and exhaustively documented local heritage.

“Peg”, as friends knew her, was a principal co-founder of the Frontenac Heritage Foundation, as well as a past president, and a director. As Susanna McLeod wrote on July 5, 2015, in a Kingston Whig article: *“As if she were part musician, part conductor and part lyricist, Margaret Angus made the history of Kingston ring with the notes of a dramatic symphony. From historical clothing to university radio station, from heritage buildings to local personalities, Angus was able to stir dampened imaginations and bring Kingston’s past to vivid life...”* The following photo accompanied the article which shows Queen Elizabeth and Angus.



The Margaret Angus Award for heritage conservation was created to recognize these outstanding accomplishments. It also serves to commend local citizens who maintain pride in our heritage in a manner that she wished to instill. Dr. Angus was the first recipient of this award, which was presented on December 9, 2007. Dr. Angus passed away on February 15, 2008.

Margaret Angus Award – Volunteers at Marine Museum of the Great Lakes at Kingston, 2019 - 2023

Often our FHF members make recommendations for one of our Heritage Conservation Awards. Over the summer of 2023, longtime member and former board member David Shurtleff suggested that our board take a close look at the merits of giving an award to a group of volunteers who have been working for many years to bring the Marine Museum of the Great Lakes (Museum) back to its former glory.

Kingstonians will remember the saga of how a certain local developer bought the Museum property, to include the adjoining pier, and then brought forward a proposal for a high-rise tower. When that development proposal did not meet with municipal approval, the property lay vacant for several years until local developer and benefactor Brit Smith provided the Museum with sufficient funding to repurchase it in the Summer of 2019. On regaining ownership, the facility was found to be in a dreadful state of repair, with the pump room inundated with water, with copper wiring gone, washrooms destroyed, etc.

So began the re-assembly of a group of dedicated volunteers who dedicated much time and effort to refurbish the building and bring it back to life. A wide range of groups began work to make repairs and improvements throughout! The volunteers come from all walks of life, but you'll find a surprising number of former professors from Queen's University and the Royal Military College.

One of the first big projects to be tackled in 2019 was the pump room, where much of the machinery was underwater. A core group of volunteers sorted out electrical connections to pump out the water, no small feat when the electrical panel had been removed and the building was unheated. Now, four years later, when you walk into the engine room, brass work is polished, the machines are shining with fresh paint and the smell of freshly oiled machinery fills the air.

There were several volunteers who made the commitment to organize the research materials in the library. Marge Burggraf who has volunteered at the Museum for thirty years, and the newbie retiree Joanne Stanbridge along with others are working on a five-phase program to catalogue the wide assortment of books, artwork, periodicals, and other research materials.

There were painters, electricians, carpenters: now, no matter where you look, freshly painted surfaces, new wiring and lighting, woodwork, and refurbished windows can be found throughout the building. In 2020, during Covid, former

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consultant and project manager, Ron Kowalczyk developed a plan to refurbish all the mechanicals, water pipes, sprinklers, HVAC system, etc. What a godsend.

In 2021, Theo the Tugboat arrived to raise interest in the Museum as a tourist attraction. The overgrown grounds needed landscaping, and this is when Serge Labbé took charge of the group of volunteers. Long hours took their toll, and Serge tells the story of feeling utterly defeated one day in the fall of 2021, when Marion Westenberg gave him a pep talk to continue work. And continue he did – not only that day, but for years.



From 2019 to the spring of 2023 and continuing, exhibit spaces have been developed - dry walled, plastered, sanded and painted - and now hold wonderful displays like the Grant MacDonald exhibit. The 'big happy family' of volunteers gather on Tuesday and Thursday mornings and, in addition to putting their incredible skill sets to work, they take time to enjoy coffee

together. They exemplify a cooperative sense of community spirit.

Since February 2023, these same volunteers have been working full out to bring the Keewatin to Kingston. After the arrival of Kingston's new darling vessel, more than 50 new volunteers signed up over a two-hour period to be involved. Serge now admits that he needs a second in command!

For now, the Frontenac Heritage Foundation wants to pause for a few moments and acknowledge the dedication and commitment of the thousands of hours of work donated by volunteers from 2019 (and before) to early 2023 when the Kingston Dry Dock and Pumphouse National Historic Site of Canada, now known as the Marine Museum of the Great Lakes at Kingston, has been given a new life.

Ranging in size from 24 to 42, the list of volunteers is long, as shown in the October 2023 photo above from Serge. As many observed during the life of Margaret Angus who championed the history and culture of the area, the same can be said about these very dedicated volunteers! Job well done!

2023 Heritage Award Recipients

18 Barrie Street, 'Macklem House', City of Kingston

Certificate of Commendation

Owner	Queen's University, Barrie Carson, Senior Project Manager and Kate Antoine, Assistant Project Manager
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Certificates of Appreciation

Architects	Bruce Stratton & Jason Ho, of G. Bruce Stratton Architects bruces@strattonarchitects.com ; jasonh@strattonarchitects.com Project Lead/Designer
Contractor	David J. Cupido Construction, Jeff Smith, Project Manager jsmith@cupidoconstruction.com and Danielle Sousa, Project Assistant, dsousa@cupidoconstruction.com

26 Centre Street, 'Elmhurst', City of Kingston

Certificate of Commendation

Owners	Colleen and Drew Webster
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Certificate of Appreciation

Building Designer/Project Manager	Mac Gervan, Gervan and Associates Ltd. mac@gervan.ca
Porch Contractor	Roald Smith Construction gm@roaldconstruction.com
Mason	Ben Becker, Cataraqui Masonry Inc. cataraquimasonry@gmail.com

102 Centre Street, 'Barberry Cottage', City of Kingston

Certificate of Commendation

Owners	Gena Piliotis & Bruce Geddes
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Certificates of Appreciation

Custom Carpentry	Peter Nelson, Pkn Carpentry Inc.
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	peterkonradnelson@gmail.com
Roof	Titan Steel Roofing, Sid Khan (call or text 613-532-4176) sid@titansteelroofing.ca

1 King Street East, Richardson Bath House, Old Sydenham HCD, City of Kingston
Certificate of Commendation

Owners	City of Kingston, Project Manager, Cameron Burns
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Certificates of Appreciation

Architect & Contract Management	Gerry Shoalts, Shoalts & Zaback Gshoalts@szarch.com
Contractor	Chadd Hillis, Roof Tile Management Inc. chadd@rooftilemanagement.com

189 King Street West, King Street Heritage Character Area, City of Kingston
Certificate of Commendation

Owners	Elaine and Eric Ma, Frontenac Doctors
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Certificates of Appreciation

Building Designer/Project Manager	Mac Gervan, Mac Gervan and Associates Ltd. mac@gervan.ca
Contractor	Mason La Framboise, La Framboise Construction info@Laframboiseconstruction.ca

419 Regent Street, 'Thomas Esford House', Barriefield HCD
Certificate of Commendation

Owner	Betsy Donald and Doug Morrow
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Certificate of Appreciation

Contractor	Mike Goulding, Energy Kingston Exteriors info@energykingston.com
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Layer Cake Hall, 193 Davy Street, Bath, Loyalist Township
Certificate of Commendation

Owner	Loyalist Township
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Certificates of Appreciation

Sub-Contractor	Roald Smith, Roald Smith Construction gm@roaldsmithconstruction.com
Carpenter	Trevor Henderson treevor@icloud.com
Contractor & Project Management	Mark Gray, Ecclesiastical Refinishing Inc. info@ecclesiasticalgroup.com