2026 Heritage Conservation Awards



10 Chapman Street

November 17, 2026, Doors open 6:30 p.m.

Awards presentation at 7 p.m.

Renaissance Event Venue
285 Queen Street, Kingston

Frontenac Heritage Foundation

Established in 1972, the Frontenac Heritage Foundation is an incorporated non-profit organization dedicated to promoting the preservation of buildings that contribute to the heritage of Kingston, Frontenac County, Loyalist Township, the Town of Gananoque, and Leeds and the Thousand Islands Township. The Foundation is governed by a volunteer Board of Directors elected by members at the annual meeting. Its funding comes from membership fees, investments, rental income from its property, and tax-deductible bequests and donations.

Over the past fifty-four years, the Foundation has acquired and restored several historic properties, and it currently owns an early commercial building on Brock Street in downtown Kingston. Its activities include sponsoring public talks and seminars, hosting workshops on the practical side of heritage conservation, and helping publish books and articles about heritage methods and the region's historic structures. Each year, it also presents heritage conservation awards in Kingston, Frontenac County, Loyalist Township, the Town of Gananoque, and Leeds and the Thousand Islands Township.

Mail Address: PO Box 27, Kingston, ON K7L 4V6

www.frontenacheritage.ca

New members are always welcome!

Front Cover: Something Special Children's Centre, 10 Chapman Street

Board of Directors

President
Kristine Hebert

Vice President
Ron Tasker

Treasurer
Penny Sharman

Director
Jane Kelly

Director
Trudy Gravel

A special thanks to Paul Fortier at Renaissance Event Venue for his hospitality and refreshments!

Agenda, 7 p.m. to 9 p.m.

1. Welcome
2. Introduction of Board
3. Land acknowledgement
4. Presentation of Project Awards
5. Presentation of Margaret Angus Award
6. Thank you, light buffet, and social gathering

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Awards Committee Report

Since 1982, the Frontenac Heritage Foundation (FHF) has promoted local building preservation through heritage conservation awards recognizing owners, designers, and builders. These awards celebrate both landmarks and lesser-known projects across Kingston, the County of Frontenac, Loyalist Township, Gananoque, and Leeds and the Thousand Islands Township.

Every year, drawing on input from FHF members and municipal staff, the Foundation's board reviews nominated restoration, renovation, and repair projects at heritage sites and selects those that merit recognition.

'Certificates of Commendation' are presented to the property owners or initiators who are primarily responsible for the concept, implementation, and financing of the conservation effort. **'Certificates of Appreciation'** are presented to those designers, consultants, and builders who have applied their time and skills in conserving the selected buildings or structures.

The Committee assesses each structure's architectural design, physical value, craftsmanship, and rarity as an example of a style or construction method. It also considers the structure's location in an area important to heritage conservation, such as a heritage district; connections to historic events or people; contextual value; and contribution to the area's historic character. Most recognized work was completed in the preceding year—2025 for this year's awards.

We thank the region's municipal heritage committee members for their dedicated work to conserve built heritage and for sharing expert advice on sensitive repairs. The FHF board encourages property owners to use this free resource wherever it is available. These awards recognize exemplary heritage renovations.

A list of this year's recipients—including property owners, designers, consultants, and builders—and their contact information appears at the end of this booklet. Thanks to Penny Sharman, Shirley Bailey, Kris Hebert and Diane Newman Reed for their work on the award booklet.

Babcock Mill, Odessa
100 Bridge Street

The historic Babcock Mill stands beside Millhaven Creek in Odessa. A



significant part of Loyalist Township's heritage, the stone mill was built in 1856 on land granted by the British government to Joshua Booth in 1803.

Originally built as a grist mill, Babcock Mill later served as a sawmill, basket factory, and truck-body manufacturing facility, making it an important contributor to the local economy.

After acquiring the mill in 1907, John Babcock installed line shafts, pulleys, belts, and basket-making equipment, turning it into the only water-powered mill that produced baskets. Sold under the name "Better Baskets by Babcock," his designs were patented in 1915 and 1919.



In 1926, the mill was converted to produce hydroelectric power, supplying both its own operations and the village of Odessa.

Roy Babcock sold the mill in 1977 to the Township of Ernestown, now Loyalist Township. It operated as a summer museum from 1988 until 1993, when the water-power system was shut down and Don Babcock ceased making baskets. Loyalist Township now runs the mill as a seasonal museum showcasing its industrial heritage.

While no large-scale construction or restoration work was undertaken at the Mill, significant efforts were made to prepare the site for public access and guided tours. Following more than 30 years of closure, the Mill reopened to the public in 2023 after extensive cleaning, enhanced safety improvements, and general site readiness activities were completed. These measures helped create a safer environment for visitors while respecting and preserving the historic character of the site.







Projects completed include:

<u>Site Preparation and Safety</u>

<u>Pest control and deep cleaning</u>: After discovering a serious pest infestation in the building, staff brought in professional pest control

and specialized cleaning contractors to carry out a thorough environmental deep clean. This essential work protected the historic structure and machinery, improved site conditions, and created a safe, welcoming space for visitors.

- Fencing and security: In 2025, in response to ongoing safety concerns and repeated vandalism of the wheelhouse, new fencing and security cameras were installed. The carefully chosen fencing secures the wheelhouse and raceway while keeping them in public view, so visitors can continue to appreciate their history and significance.



Interpretation and Exhibits

Interpretive panel: To enhance the visitor experience and beautify the site, staff installed an interpretive panel on the fencing for the summer season, sharing the history and significance of the Mill and wheelhouse.

Research and exhibits: Staff researched the Mill's history and brought it to life through new exhibits, interpretive content, and other visitor enhancements.



Community Programs

- Legacies of Loyalist (2023): The Township proudly launched this oral history and storytelling initiative to preserve and share the lived experiences of community members.

- Exploration Days (summer 2024): This new program expanded public engagement and educational opportunities at the site. Its eight hands-on learning experiences invite participants to explore STEM, nature, and environmental topics while fostering curiosity, discovery, and connections to the local landscape, natural environment, and heritage.

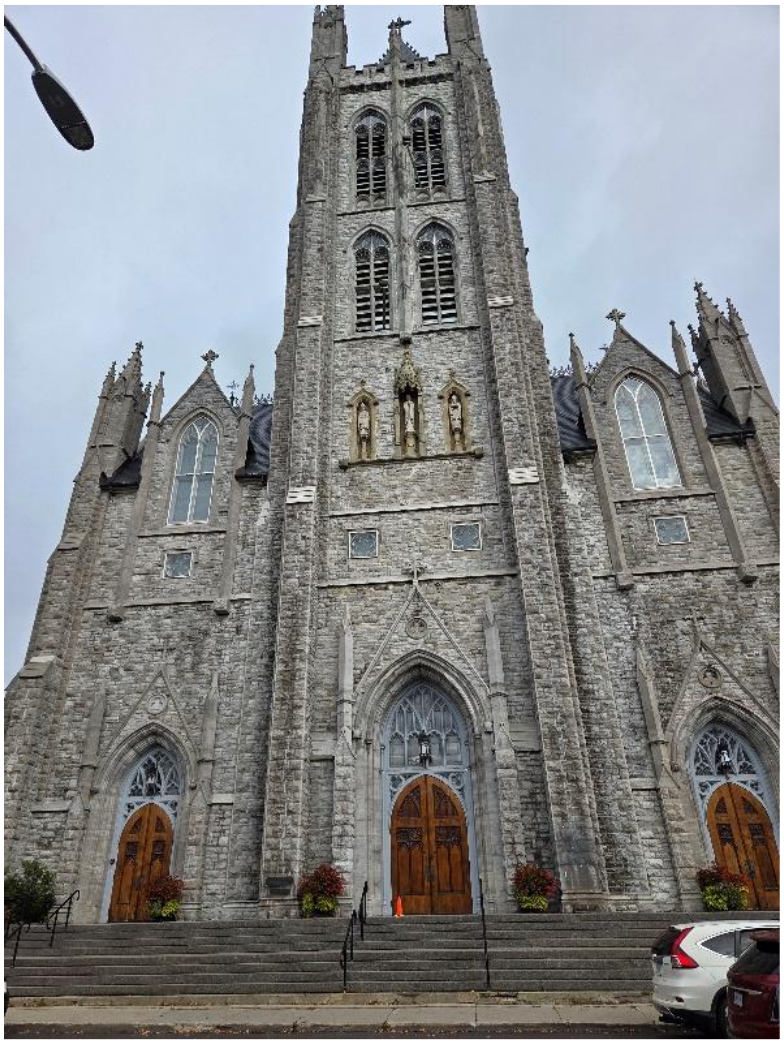


Collectively, these initiatives represent a significant investment in preserving and sharing the Mill's legacy. Today, the Mill stands not only as a reminder of Odessa's industrial past but also as an active place for learning, exploration, and community engagement.

Loyalist Township is being awarded a **Certificate of Commendation** for its vision in preserving and protecting this historic mill while making it accessible to the public as a valued cultural and built-heritage asset.

For their dedication and work to conserve and restore this wonderful museum, **Certificates of Appreciation** are awarded to **Loyalist Township staff** who completed all the work.

St Mary's Cathedral
261 Johnson Street



Officially opened in 1848, St Mary's Cathedral is a historic Gothic Revival landmark built from limestone quarried on site. The immense cathedral's soaring 242-foot central spire made it Kingston's tallest building for many years. Repeated structural repairs have helped preserve this iconic cathedral.

Beginning in 2022, extensive masonry work was needed on the cathedral's south façade, including the full pinnacles, and the east and west returns of the buttresses. The work involved replacing approximately 300 stones, as well as chipping out and repointing large areas (about 800 square meters) using specialized heritage mortar mixes.





Although the interior is not designated, restorers working on interior renovations for the archdiocese's bicentennial uncovered a rare monochromatic fresco from the late 1870s. Depicting Our Lady, St Joseph, St Patrick, and St Bridget, it had been hidden for more than a century behind the old marble altar and reredos.



For their vision in preserving the historic and iconic cathedral, the **St Mary's Cathedral** is awarded a **Certificate of Commendation.**

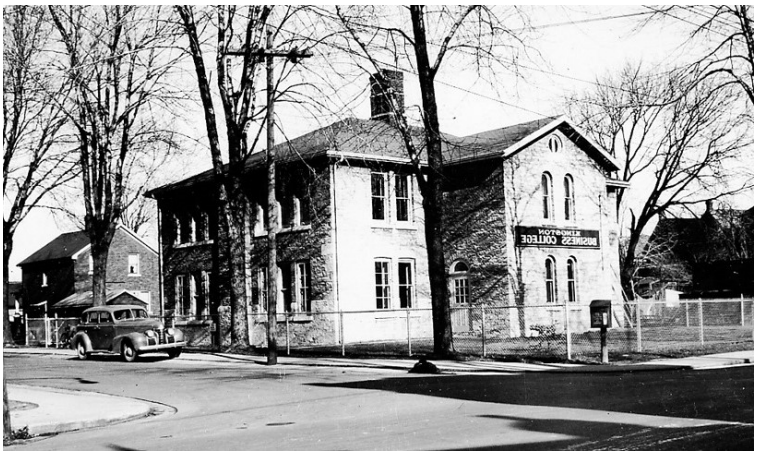
Certificate of Appreciation is given to **Morey Construction Ltd., Matt Morey.**

10 Chapman Street

Originally a school leased to the Kingston Common School Board,
now the Something Special Children's Centre.



This designated two-storey structure has been used continuously for education purposes since its construction in 1854. As the Kingston Common School Board from 1855-1884; the Kingston Business College 1884-1968; and by Queen's University 1968-1976. Currently it operates as the Something Special Children's Centre.



Ownership has been in the Rogers family for three generations, close to 100 years. Walter T. Rogers of Brockville purchased the building and operations of Kingston Business College in 1932. Mr. Rogers was a "home child," an orphan from England, who arrived in Canada at age 12 in 1889, and was indentured with a supportive farm family who encouraged his education. Ownership passed at his death to his son Walter R. Rogers, then to the current owner, his grandson Gary Rogers.

Morey Construction Ltd., as the primary contractor, completed the comprehensive restoration using a phased approach to keep the daycare operating. The project combined conservation of the building's limestone masonry and architectural details with improvements supporting its continued use. Made in Canada products were prioritized. The windows and fence are 100% Canadian.

Exterior Masonry

Morey restored the building's entire exterior masonry. Sound historic masonry was kept wherever possible, and deteriorated units were selectively replaced with individually measured and fitted stones. The work included:

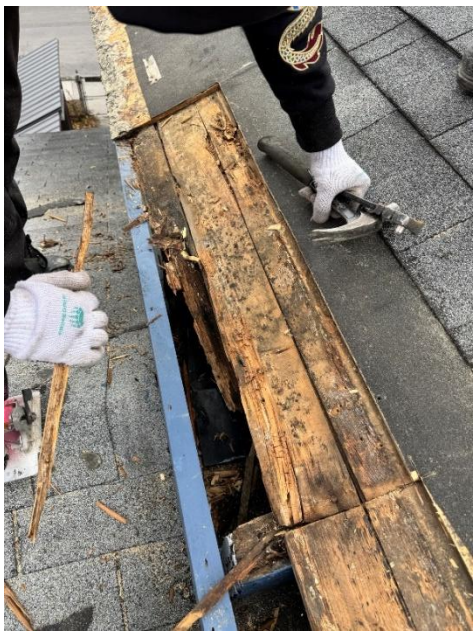
- Removing deteriorated mortar and repointing with a compatible lime-based mortar
- Filling concealed voids within the walls
- Resetting loose stone
- Repairing cracked windowsills





Roofline and Woodwork

- Repairing or replacing deteriorated woodwork on the soffits, fascia, frieze boards, and roofline detailing
- Preparing and repainting all surfaces
- Installing new eavestroughs, downspouts and roof-edge details to improve water management







Windows and Doors:

Custom replacement windows were made to fit the existing openings, including the arched and circular ones, and finished in a coordinated Stiffkey Blue. The doors were also repaired and refinished.

Chimney, Rear Addition, and Mechanical Systems

Chimney: localized rebuilding, brick replacement and repointing, plus a new concrete cap and renewed sealing at the base flashing

Rear addition: new insulated EPDM roofing, perimeter and wall-transition flashings, improved drainage and repairs to the concrete-block masonry

Heating and cooling: a new boiler and multizone heat-pump systems

Gary Rogers receives a **Certificate of Commendation** for the repair, renovations, and restoration to 10 Chapman Street.

Certificates of Appreciation go to **Morey Construction Ltd**, Matt Morey, owner; **Aaben Windows and Doors**, M. Braby, President; **Guindon Contracting Inc**, Jason Guindon, Owner; **Limestone Contracting**, Tim O'Farrell, Owner.

1 Church Street, Portsmouth Village



1-5 Church Street, Portsmouth Village

Portsmouth Village is a few kilometres from downtown Kingston and established by United Empire Loyalists in 1784. It grew rapidly alongside the construction of the Kingston Penitentiary in 1833 and was officially incorporated as an independent village in 1858. It is no surprise then that some of the architecture in the village dates to the 1850s.

The property is located at 1 Church Street on the northeast corner of King Street West and Church Street. The main building was designed by William Coverdale in 1856 as part of a double house with 665 King Street West and likely constructed the following year. The existing two-storey rear addition is relatively new, constructed sometime after 1963. The property is designated under Part IV of the Ontario Heritage Act under By-law No. 80-63.

Over a decade, the owner has put a tremendous amount of work into renovating this property, ultimately having three addresses, 1, 3, and 5 Church Street.

In 2016, an application to create three units on the site was considered problematic, although additional dwelling units are now encouraged. The Church Street property had two rental units and an ancillary structure. During its rental history, the frame unit required repeated visits from police and emergency services.



In 2023, construction began on 1 (stone portion) and 3 (frame portion) Church Street.

Work at 1 Church Street:
The work amounted to a complete renovation. Excavation along the basement's perimeter walls improved drainage, and a bathroom, bedroom, service room, and replacement staircase to the main level were added. On the main level, walls were removed to open up the living space, the staircase to the second level was restored, and a kitchen was added. Fire separation was installed along the shared walls with 3 Church Street and 665 King Street West. Second-level renovations included improving the flooring, exposing existing beams, repointing interior stone walls, adding a bathroom, reconfiguring the two bedrooms, and raising the ceiling to follow the roof slope. All electrical, mechanical, and plumbing systems were updated.

On the exterior, a new metal roof was added, windows were replaced, woodwork was painted, and the chimney was rebuilt. The stone structure on the corner of King Street West and Church continues to be a distinctive historic building in the village.



In 2024, approval was given for the adjoining structure to become another unit on the site and work began.

Work at 3 Church Street:
Work included the reconstruction of a one-storey entry to two-storey, complete interior gutting and enhancement to the floor and wall structure. This included a firewall on the wall adjoining 1 Church and 665 King; a new upstairs bedroom, study, and bathroom with laundry; an entry downstairs; kitchen and living area; reconfiguring the roof; all new windows and doors, and new siding and trim to match existing. In addition, new electrical, mechanical and plumbing

systems were added, and the shared wall with the stone structure was cleaned and repointed to expose the stone on the inside.



At **5 Church,** this structure was once renovated as a unit by a previous owner and occupied for a period before it was found to be illegal. It contained a main floor living area and a loft. Many elements of this structure did not meet requirements of the Building Code. Once approval was given as a unit, work began to rectify Code issues. On the main level, a new entryway was built, along with a living area, laundry room, storage area, and a stair to the loft. In the loft, a bathroom and a sleeping area were added.

All new windows were added, and enhanced structure including the floor, walls and roof. New siding and roofing were added to match 3 Church, and new electrical, mechanical, and plumbing systems were updated.

And finally, considerable site improvements were made with private outdoor areas for each unit through fencing, placement of planters, and a bike shed for 5 Church. Fencing and landscaping were also added.



It should also be noted that during negotiations related to Church Street, the owner James Simmons acquired 661 King Street, and efforts were also directed towards that property, which was converted from one to two units and completely renovated. In 2023, 661 King Street West and 54 Kennedy Street received City recognition through the Livable City Awards.

Owner **James C. Simmons** receives a **Certificate of Commendation** for his dedication and perseverance throughout this long-term project.

Certificates of Appreciation are awarded to:

- **Bruce Downey, designer/architect:** Bruce began the project with Hughes Downey Architects. Following his retirement, he completed the work under the Mikaela Hughes Architects banner.
- **Sean Ubdegrove, main contractor:** Sean carried out the project through UBCON Construction Limited in Seeley's Bay.

Graham Simmons, James's son, provided significant assistance to UBCON and was involved throughout the decade of work.

Umbrella Station, Gananoque
2-10 King Street East



The Umbrella Station and the neighbouring Thousand Islands Railway (TIR) Engine 500, often called "Susan Push," on King Street East in Gananoque are a tangible link to the history of the Thousand Islands Railway. Built in

1930, Engine 500 was one of the last engines to serve the TIR. Passenger service into Gananoque ended in early 1962, and freight service was reduced at the same time. By 1969, all TIR staff had either retired or been transferred, and in 1997 the last remaining local rail track in town was removed. Alongside Engine 500, the Umbrella Station stands today as Gananoque's oldest surviving railway structure.

The Umbrella stands in an area closely tied to the town's industrial past. It sits over a covered flume that still supplies water to the hydroelectric facility across King Street East, behind 5 and 9–15 King Street East. Before steam engines and electricity, this water power drove the town's many factories. The Umbrella, which served both the industrial and tourism sectors, reflects a period of significant growth in Gananoque.





Built in 1883, the Umbrella Station served as a convenient uptown shelter for passengers on the Thousand Islands Railway (TIR). Its location beside today's Visitor Information Centre is significant because that building was then an inn.

This modest wood-frame structure reflects the High Victorian architectural tradition rather than a specific style. Its elaborate detailing is characteristic of the late 19th century and Canada's railway heritage. Three support piers create a balanced form, topped by pierced, heavy-timber king-beam brackets, while scalloped gable sideboards add further ornamentation. The designer is unknown.

Recent work included cosmetic restoration and structural stabilization, with the station placed on a new steel-beam substructure and finished with cedar shingles and new wood cladding.





Gretchen Huntley, a poet laureate Town of Gananoque, wrote a poem on the Umbrella Station and part of it reads as follows which summarizes the sentiment around this unique structure.

> *"I guess it's not very important it's just a frame of wood*
> *But oh I can't help but think if the little umbrella could*
> *Talk to us about the past and the folks who have been there*
> *And for a moment allowing us to step back in time and care*
> *Think of the tears that had been shed as families were torn apart*
> *And the soldiers returning home to mend some broken hearts"*

For their preservation of this last railway station (shelter) in Gananoque, the **Certificate of Commendation** is awarded to **Town of Gananoque.**

Certificates of Appreciation are awarded to the **Ross & Anglin Group** and **Renovation Team Canada, James Sherwood, owner.**

9 George Street
Barriefield Heritage Conservation District



This property, at the corner of Wellington Street and George, is the first dwelling one sees when you turn into Barriefield from Highway 15. This renovated structure was once a much more simplistic home. With careful renovations and a compatible addition, this home fits into this Heritage Conservation District and provides the space needed for its residents.



The original home was built in the late 19th century by builders and architects William and Frederick Allen. The one-and-a-half-storey frame building had a front gable and side entrance. Its heritage value lay in its

vernacular design, which reflects the Allen brothers' late 19th-century construction in Barriefield.

With guidance from Mikaela Hughes Architect and heritage consultants Heritage Studio, the owner obtained approval for extensive interior and exterior renovations. The work included reinstating several period-appropriate features and building a modest addition on the rear (west) elevation.







Specifically, the renovations included:

- The installation/construction of a second-floor addition above an existing one storey addition,
- A new porch that faces Wellington Street,
- A new carport over the existing driveway,
- A new 0.3 metre raised foundation clad in limestone,
- New windows/surrounds/trim and doors for all openings,
- New standing seam profile roofing with skylights,
- New wood siding/trim for the entire building,
- New window openings on the vestibule and east elevation,
- Two new decks that face the rear yard,
- Removal of the existing chimney and the first-floor windows on the west elevation

The owner has done a fair amount of work himself including the garden.





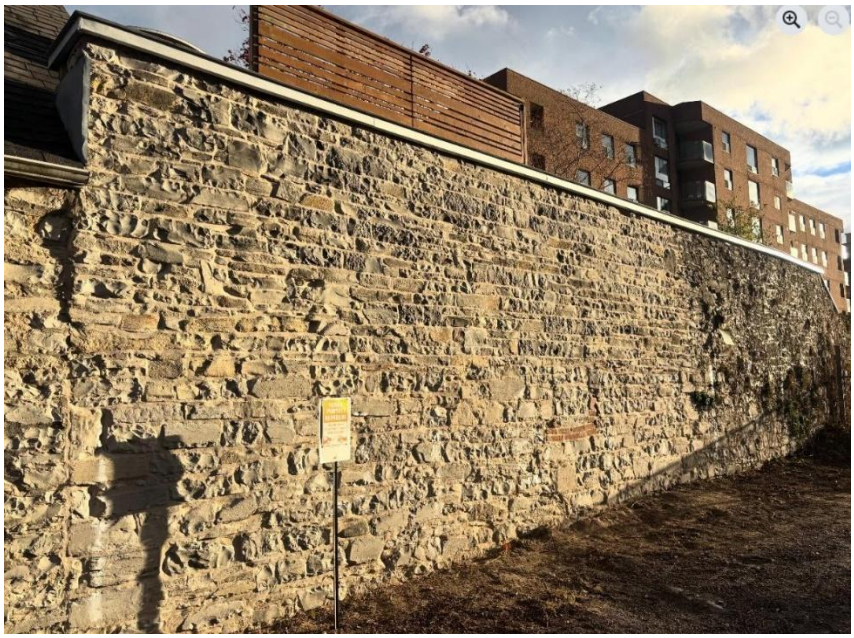


The **Certificate of Commendation** is awarded to owner **George Mainguy** for renovating the house in keeping with the architectural style of the Barriefield Heritage Conservation District.

The **Certificates of Appreciation** go to Mikaela Hughes, **Mikaela Hughes Architect Inc**, Stephen Anderson of **Andrecon Inc.** the primary contractor (special thanks to Tim, Jay and Ben), Andrea Gummo and Alex Rowse-Thompson of **Heritage Studio** and **Blue Spruce Metals**, Andrew Anfossie for the steel roof.

24 Earl Street, Wall Restoration

Old Sydenham Heritage Conservation District



24 Earl Street lies within Kingston's Old Sydenham Heritage Conservation District. Built by about 1850 as a stable or for another industrial use, it was later converted into a double house. It remained a one-and-a-half-storey wood-frame building until the last quarter of the 20th century.

The building was converted to a double house by 1881, when its main tenants were listed as two labourers. The stone façade is a relatively new modification, and the large central opening on its upper half-storey was probably adapted from the building's original use for access to store hay and other such commodities.



According to the district's inventory, one ordnance map created by Lieutenant Colonel Durnford in 1824, shows a structure with roughly the same footprint at this location adjacent to a west side wall: possibly the same stone wall that is one of this property's most distinguishing physical values. It is this wall that was in dire need of repairs and was given emergency approval by the City of Kingston in the fall of 2025. The approval was to include removing and replacing the metal cap, dismantling and rebuilding the unstable portion of the wall, with repointing where needed.



Rubble walls are a unique feature of Kingston's built heritage in the downtown. Historically they were used to designate property boundaries. This wall was in danger of collapse as water had infiltrated the wall from above, and the freeze-thaw action over time had pushed stones apart to the point that the wall had lost its structural integrity.

According to Craig Beattie, of Edgewater Stonemasons, the scope of work was to dismantle one wythes (sides) of the wall, consolidate the other side, and rebuild. To prevent collapse, this was done in three stages. As each section was rebuilt, the core of the wall was rebuilt as well, and the two wythes were tied together again. The rebuilt stonework and the remaining wall were then covered with a custom galvalume cap.

Certificate of Commendation: Joint owners **Udo Schuklenk and Ricardo Smalling.**

Certificate of Appreciation: The firm of **Edgewater Stonemasons** is awarded the for its work on this project.

Margaret Angus Award – Background

The greater Kingston area's commitment to heritage conservation owes much to Dr. Margaret Sharp Angus's work over more than six decades. A leading advocate for history and culture, she led countless architectural heritage initiatives, established the heritage clothing collection at the Agnes Etherington Art Centre, and thoroughly documented local heritage.

Known to friends as "Peg," she was a principal co-founder of the Frontenac Heritage Foundation and served as president and director. In a July 5, 2015 Kingston Whig article, Susanna McLeod wrote: "As if she were part musician, part conductor and part lyricist, Margaret Angus made the history of Kingston ring with the notes of a dramatic symphony. From historical clothing to university radio station, from heritage buildings to local personalities, Angus was able to stir dampened imaginations and bring Kingston's past to vivid life…" The photo below, published with the article, shows Queen Elizabeth and Angus.



The Margaret Angus Award for heritage conservation honours her outstanding accomplishments and recognizes local citizens who foster the pride in our heritage she sought to inspire. Dr. Angus received the inaugural award on December 9, 2007. She passed away on February 15, 2008.

2026 Margaret Angus Award



Brenda Martin

We are pleased to announce that Brenda Martin has been selected as this year's recipient of the Margaret Angus Award, recognizing her decades of active involvement and dedication to local heritage and cultural initiatives in North Frontenac and area.

Brenda's career as an educator spans 32 years as a teacher and principal in the Frontenac and Limestone Boards. A graduate of Sharbot Lake High School, she earned her undergraduate and master's degrees in education from Queen's University, followed by Specialist's Qualifications in Primary and Special Education and a Supervisory Officer's Qualification from OISE. She also spent four summers designing and teaching principal qualification modules at Queen's McArthur College.

Brenda's commitment to community service is reflected across numerous impactful roles:

- Early Years Advocacy: Prior to her 2002 retirement as the Early Years Community Champion for Hastings/Frontenac/Lennox & Addington, she successfully advocated for three regional Early Years Centres (Sharbot Lake, Napanee, and Bancroft) to better serve the area's geography.
- North Frontenac Historical Society and Archives (NFHSA): Joining the archives organization in 2015, Brenda became the President and

spearheaded its transformation into the NFHSA. Under her leadership, the organization achieved charitable status and launched key initiatives, including:

- Community celebrations and historic bus tours.
- The Historic Tours of North Frontenac guidebook, which received the Ontario Historical Society's Dorothy Duncan Award.
- The cemetery preservation project, "Unravelling History: One Tombstone at a Time."
- Public advocacy and the publication of eight local history books.
- Environmental Leadership: Through the Malcolm Ardoch Lakes Landowners Association (MALLA), Brenda led the development of a Lake Plan, a Eurasian Water Milfoil Management Plan, and collaborative research partnerships with regional conservation authorities, universities, and municipal council.

In addition to these achievements, Brenda continues to support the Kennebec & District Historical Society and is currently researching a nine-generation history of the Scott family of Kennebec.

Please join us in congratulating Brenda Martin on this well-deserved honour.

Congratulations Brenda!

Heritage Award Recipients

Babcock Mill 100 Bridge Street, Odessa

Certificate of Commendation	
Owner	Loyalist Township (Amber Mayer accepting)
Certificate of Appreciation	
Loyalist staff	Darrell Reynolds, Supervisor Facilities and Operations

St Mary's Cathedral 261 Johnson Street

Certificate of Commendation	
Owner: Diocese	St Mary's Cathedral (represented by Mark Levac)
Certificate of Appreciation	
General Contractor	Morey Construction Ltd., Matt Morey

10 Chapman Street, Kingston

Certificate of Commendation	
Owner	Gary Rogers
Certificates of Appreciation	
General Contractor	Morey Construction Ltd, Matt Morey
Windows and Doors	Aaben Windows and Doors, M. Braby
Soffit repair/painting /fascia board replacement	Guindon Contracting Inc., Jason Guindon
Heritage steel fence	Limestone Contracting, Tim O'Farrell

1 Church Street, Portsmouth Village

Certificate of Commendation	
Owners	James C. Simmons
Certificates of Appreciation	
Architect/Designer	Bruce Downey
Main Contractor	UBCON Construction Ltd., Sean Ubdegrove, Seeley's Bay

Umbrella Station, Gananoque

Certificate of Commendation	
Owners	Town of Gananoque
Certificates of Appreciation	
General Contractor	Ross and Anglin
Roof Replacement and cladding	Renovation Team Canada, James Sherwood

9 George Street, Barriefield HCD

Certificate of Commendation	
Owners	George Mainguy
Certificates of Appreciation	
Architect	Mikaela Hughes Architect Inc., Mikaela Hughes
Primary Contractor	Andrecon Inc., Stephen Anderson
Roofing	Blue Spruce Metals, Andrew Anfossie
Heritage Consultant	Heritage Studio, Andrea Gummo & Alex Rowse-Thompson

24 Earl Street, Old Sydenham HCD, Kingston

Certificate of Commendation	
Owner	Udo Schuklenk and Ricardo Smalling
Certificate of Appreciation	
Stonemasons	Edgewater Stonemasons (Craig Beattie)

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Title:
Subject:
Author: Kristine Hebert
Keywords:
Comments:
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As of Last Complete Printing
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